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Redskins to nix name

Nepean Redskins also ditch logo in a change they expect to cost more than \$100,000 **PAGE 2**

Canadian rights under UN scrutiny

Russia, others take aim at morality record **PAGE 8**

Crew held at gunpoint: Greenpeace

Group says Canadians also threatened **PAGE 10**

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In memoriam

Ottawa remembers those lost in bus crash **SEE STORY ON PAGE 5**

CLOCKWISE FROM TOP LEFT: MICHAEL BLEAKNEY, 57, CONNOR BOYD, 21, KYLE NASH, 21, DAVID WOODARD, 45, KAREN KRZYZEWSKI, 53, ROB MORE, 35; PHOTOS CONTRIBUTED/FACEBOOK

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Nepean Redskins will drop their controversial name

New name and logo.

Change predicted to cost more than \$100,000 and may take years

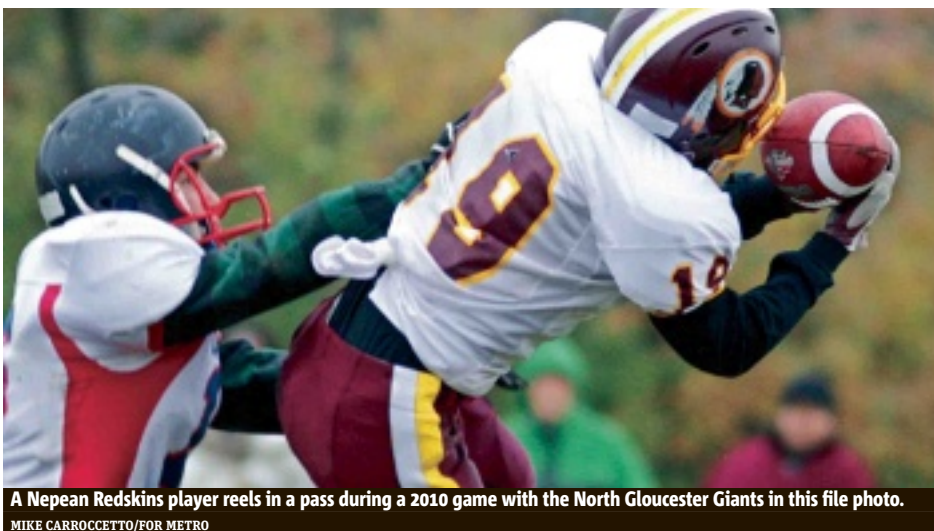


JOE LOFARO

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After two years of pressure from local Ojibway musician Ian Campeau, the Nepean Redskins Football Club said it will drop its name and logo and choose a new one.

The club had previously distanced itself from accusations the Redskins name is racist and offensive to First Nations, but its president said in a statement issued Thursday the change of heart came after "thoughtful reflection and discussions with the com-



A Nepean Redskins player reels in a pass during a 2010 game with the North Gloucester Giants in this file photo.

MIKE CARROCCETTO/FOR METRO

munity."

"While the 'Redskins' name was chosen in alliance with the Washington Redskins of

the National Football League, the Club understands that the current name is offensive to some, and thus divisive to our

community," said Steve Dean.

Dean is expected to hold a press conference Friday at the South Nepean Park.

"I was ecstatic," Campeau said on Thursday. He was the most vocal critic of the name last year, having started an online campaign in Summer 2012 to force the club to drop the Redskins name; however, it quieted down months later.

This summer he reignited the campaign, reinforced with the support of lawyers who helped him file a complaint with the Ontario Human Rights Tribunal.

Campeau, also known as DJ NDN in Ottawa electronic music group A Tribe Called Red, argued the name is "racially offensive" to First Nations people. The club's president confirmed the name will change at the end of the football season.

"It's such good news. It's a win for all First Nations people in North America," Campeau said.

Human remains spark homicide investigation



The disappearance of Ottawa sex worker Amber Smith, left, is being probed by police after the body of Amy Paul, right, was discovered early this week. POLICE HANDOUTS

A homicide investigation has been launched after the remains of Amy Paul were found in a south Ottawa field Tuesday and police are now probing whether there is a connection with the disappearance of another woman.

Police put out a missing-persons report for 35-year-old Amber Smith, Thursday. Both Paul and Smith are said to have worked in Ottawa's sex trade.

"In that trade, most of the people know each other," said police spokesperson Const. Chuck Benoit. "These two files are separate until there is something that shows both know

each other," he said, adding that police are investigating if the disappearances of the two women could be linked.

A media release was not issued for Paul when she was reported missing Sept. 9. Paul is Ottawa's eighth homicide of 2013. The results of an autopsy conducted on her body Wednesday are not ready to be released, Benoit said.

Police have asked women involved in Ottawa's sex trade to be vigilant. Both Smith and Paul were last seen in the Vanier area, where police often conduct prostitution sweeps.

Smith is five-foot-seven,

150 pounds, has a medium build and shoulder-length dark brown hair with light scarring from acne on her face. She was wearing a pink sweater, sandals and possibly wearing a skirt when she was last seen. Anyone with information about either disappearance is asked to contact Ottawa police at 613-236-1222 ext. 5212.

GRAHAM LANKTREE/METRO

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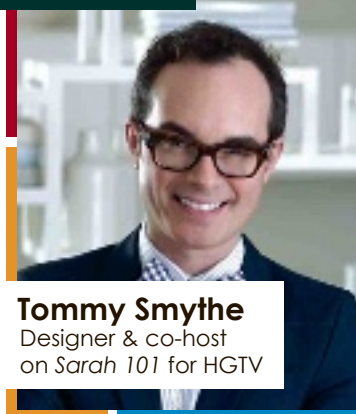
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3 tutoring options

Khan Academy

Since founder Salman Khan uploaded his first YouTube tutorial video in 2006, the free educational website has grown, with 6 million users a month learning everything from basic math to university-level biology and

art history.

"Being free makes a big difference," says Khan Academy's Charlotte Koeniger. "We're not-for-profit and we have no advertisements on our site. We want to have a very pure experience for our users."

KHANACADEMY.ORG

Sylvan Learning

With provincially certified teachers and programming based on the official curriculum, Sylvan's emphasis, says director Doug King, is heavy on the three R's: "We're effectively trying to build the foundation. You

don't put a second floor on a house before you get the basement right."

Students from junior kindergarten to first year university get those fundamentals through personalized SylvanSync lessons on their own personal iPads.

SYLVANOTTAWA.CA

Speak French with Confidence

Ottawa resident Stéphane Joannis started his online Skype-based conversational French tutoring business with a view to mobility, both for him and his clients. Offering flexible scheduling,

Joannis says the use of the technology offers a learning experience students don't get in the classroom. "As we're talking I'm also writing down what I'm saying, so the student can read it as well as hear what I'm saying," he says. SPEAKFRENCHWITHCONFIDENCE.COM

Mentors and support spell success for stressed students

Struggles. With a new school year underway scholars can get help to deal with demands of university life



STEVE COLLINS
ottawa@metronews.ca

Cayley Pimentel remembers her first year at the University of Ottawa as "typical" — but far from easy.

"There were definitely struggles coming from high school where it's a very different pace and there's a lot less expected of you, and then coming into university where a lot of it is very independent work," she recalled. "And I'm originally from Toronto, so I was five hours away from home, which also was a really big transition."

She found help, like many U of O frosh, at the school's Student Academic Success Service (SASS), a

one-stop shop for academic skills help, disability assistance, career planning and counselling.

"Managing time, managing stress, preparing for exams, all of that is often very, very important, especially for first-year students who are not used to the workloads or the strict deadlines," said SASS director Murray Sang. "We have time management tips, exam anxiety tips, those kinds of things."

SASS also employs student mentors, who can not only help younger students organize an essay, but know what they're going through — mentors like Pimentel, now in her fourth year.

"It's always a little bit easier to reach out to a student versus someone who sort of feels like staff," she said, "just because you know that students are going through all the same or a variation on the same problems that you are. Mid-term season is crazy for everyone, and that's something that's very relatable

5 strategies for students

1 For every hour of class, plan to spend at least one to three hours studying outside class, depending on the subject

2 Summarize your readings read as you go; you'll retain the information better and have ready-made exam study notes

3 Keep expectations realistic: Getting As isn't as easy in university as it was in high school

4 Maintain balance: Take time for sleep, meals, exercise and social activities so you don't burn out

5 Keep career goals in mind: Knowing where you're going not only helps you choose the right courses, but keeps you motivated

in a student."



The mentor is in: SASS's Cayley Pimentel is ready to help students with study skills, note-taking, time management and more — or just lend a sympathetic ear. STEVE COLLINS/FOR METRO

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Michael Bleakney ALL IMAGES CONTRIBUTED



Connor Boyd



Kyle Nash



Rob More



Karen Krzyzewski

A city mourns victims of deadly OC Transpo crash

In memoriam. Ottawa police release bus crash victims' names, photos and messages from families



JOE LOFARO

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Ottawa police released the names and ages of all six victims in Wednesday's crash between an OC Transpo double-decker bus and a VIA Rail train in Barrhaven.

Numerous agencies and people in the community have been moved to express condolences to the families of the victims, and some families communicated statements about their loss through the Ottawa police.

Over the course of Wednesday and Thursday expressions of remembrance and sympathy emerged over traditional and

social media.

Friends Connor Boyd and Kyle Nash both attended John McRae Secondary School before moving on to study at Carleton University. The university's president, Roseann O'Reilly Runte, sent out a note Thursday acknowledging the deaths of the students and offering support to family and friends.

Runte said a book of condolence would be set up in the school's Tory building lobby and that flags would fly at half mast.

Boyd's friend Kayla Bennett wrote on her Facebook page, "Connor Boyd you were such an amazing person. I have known you since elementary school. Everyone knows you by your laugh or how you knew everything about everything!! I can't believe you are gone!! I still remember walking home with you from John McRae when I lived a few doors down from you. you will be missed."

On Thursday police re-

leased a series of statements from grieving families, including Kyle Nash's: "The family of Kyle Nash are devastated by his tragic and premature death. He was deeply loved. They thank everyone for their support and ask for privacy to grieve at this time."

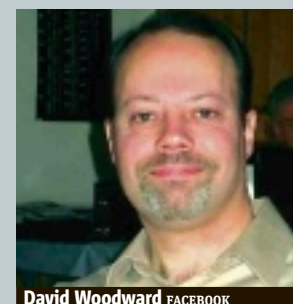
A statement issued on behalf of Karen Krzyzewski's family reads: "We are very saddened by the loss of Karen. She was a gentle spirit who was caring and compassionate to others. She loved life to the fullest. Karen was the mother of two young adult children. She is survived by her parents and a brother and two sisters. She will be mourned by family and many friends. Karen worked happily for 28 years at the Library and Archives Canada. She believed that libraries were an important part of Canadian culture and dedicated her working life to this. As her Pinterest site shows, she had a large number of artistic pursuits and liked to make gifts for

Bus driver's wife

'Always in my prayers, in my mind, but most of all in my heart'

Terry Woodward, whose husband, David, 46, was driving the bus Wednesday, spoke with AM 640's John Oakley about the incident and about what her husband was like.

"David was in good health. He didn't fall asleep at the wheel. He's always



David Woodward FACEBOOK

rested the night before he goes to work. I don't know what to say. Either he didn't see the lights or the barricade wasn't down just in time," she said.

She expressed her sympathies to the families of

the other victims and tearfully said the crash wasn't her husband's fault.

Woodard leaves behind a daughter and two stepsons.

On the Facebook page Terry shared with her husband she wrote:

"Ok ... Today I lost my HUSBAND the love of my LIFE my best friend the father of my daughter and a great step DAD to the boys ... I don't know what to say ... I want him back so much ... MISS you BABY ... be always in my prayers in my mind, but most of all in my heart ... life is not the same without you here..." **METRO**

others. Karen's passing comes as a complete shock to family and friends.

"Finally, the family offers our sympathy to all others that were affected by yesterday's ac-

cident. We also thank the community for all their love and support at this difficult time."

No statements were released through police concerning victims Rob More, 35, and

Michael Bleakney, 57.

Bleakney's Google Plus and LinkedIn profiles listed him as a geotechnical engineer at Public Works and Government Services Canada.

Investigators assigned to analyze data

The Transportation Safety Board of Canada has recovered event data recorders from both the bus and the train involved in the devastating crash Wednesday that killed six people and injured 34 others.

"This will give us the speed of the train, the throttle position, and the braking," said Julie Leroux, TSB spokesperson. "We also have the bus recorder although we cannot confirm what type of information

we will obtain."

Leroux said TSB investigators had finished examining the train and it had been turned over to VIA. The bus, meanwhile, will also be transferred to a secure location for further inspection by engineers.

Many questions remain about why the collision happened in the first place. Witnesses said passengers yelled "Stop" to the bus driver as the bus approached a VIA Rail train at a level

crossing east of Fallowfield Station in Barrhaven, near Woodroffe Avenue.

The TSB has assigned 11 investigators and experts to probe the incident and find out what happened, why, and how similar incidents can be prevented in the future.

"We'd look at the condition of the tires and the braking system. Anything that would lend a clue as to what the bus was doing prior to the accident," said TSB

spokesman Chris Krepski.

Krepski said that if investigators identify potential safety deficiencies, the TSB will make them known to industry regulators right away.

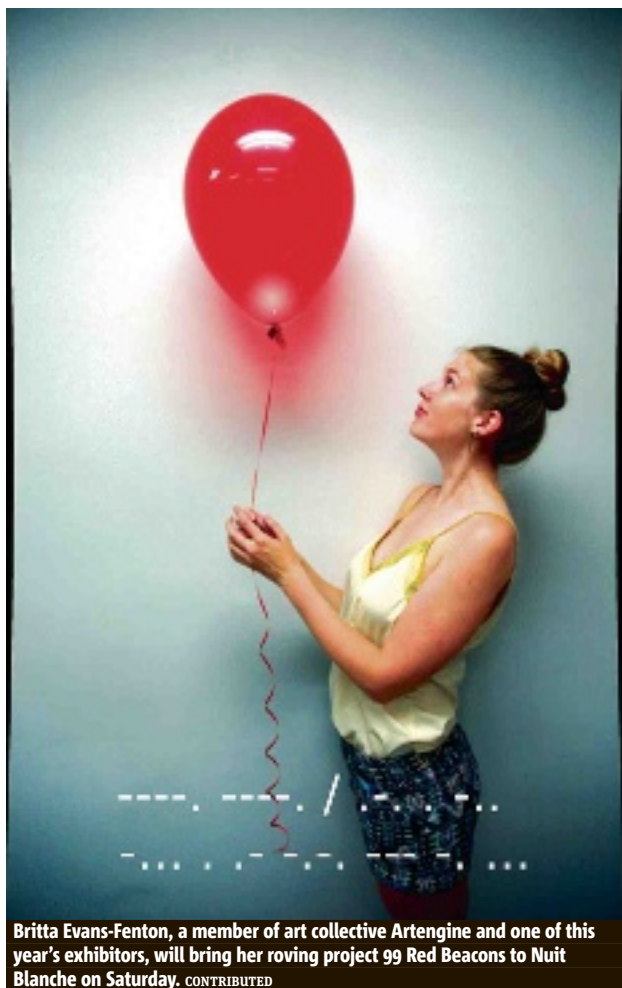
The train's event recorder was sent to Montreal to be decoded.

Leroux was unable to say how long it will take to analyze the information contained in both vehicles' event recorders.

JOE LOFARO/METRO



Investigators at the scene of the crash Thursday. JOE LOFARO/METRO



Britta Evans-Fenton, a member of art collective Artengine and one of this year's exhibitors, will bring her roving project 99 Red Beacons to Nuit Blanche on Saturday. CONTRIBUTED

Second Nuit Blanche brings electronic art projects to the fore

Saturday night. Eclectic art festival takes over both sides of the Ottawa River this year with expanded lineup



GRAHAM LANKTREE
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If you see people walking around with red balloons that glow in the dark Saturday night, or run into folks decked out in blinking lights, you've wandered into the strange world of Nuit Blanche.

Now in its second year, and expanded across the Ottawa River to parts of Gatineau — forcing a name change to

Nuit Blanche Ottawa-Gatineau — the all-night event is going electric.

"The concept behind it is looking at communication that we use today," said Britta Evans-Fenton, a member of art collective Artengine and one of this year's exhibitors, of her project 99 Red Beacons.

The name riffs on the popular '80s tune 99 Luftballons and will see 99 volunteers carry the balloons through areas of the city where Nuit Blanche is being held, including the ByWard Market, Hintonburg and Gatineau.

Each balloon will contain a glowing light that sends a message in Morse code and is tracked by GPS. Their locations will be broadcast in the

Online

Nuit Blanche is a free event this Saturday. Check out their website for a full list of projects.

lobby of the SAW Gallery in Arts Court.

"When you send a message, it goes up into space and then comes back down," she said of telecommunications. "I liked this idea of these messages floating in the air trying to find another destination."

Other projects take a similarly technological track, as design firm Jackpine prepares to broadcast a rolling gallery of tweeted images

from the event throughout the night.

"If you have a smartphone with Twitter or Instagram, you can be a part of it," said Taulant Sulko, art director at Jackpine, adding that visitors can use the hashtag #NBOG13 or #boom to add their images to the mix.

The project will be displayed in one of the Ottawa School of Art's galleries.

"The medium is not just a classic canvas — it's software," he said, adding that the site was a collaboration that included his art direction and programming by local developer Ricky Miller.

"I'm fascinated by the Internet and I wanted to create a project that reflects that and this stream of information and content," he said.

Construction workers, police discover bones under Queen St.

Construction workers found human remains underneath Queen Street as they dug to prepare for major work on the LRT line Thursday.

"The bones appear to be from a long, long time ago," said police spokesman Const. Marc Soucy.

Workers at the site had to stop digging as police prepared to remove the skeletal remains, which they covered with a piece of plywood so that passersby weren't spooked.

Soucy said experts attended the Queen Street site near the intersection with Metcalfe Street and they determined that the bones are not suspicious.

"There's no way for us to know exactly where they came from," said a police constable as he secured a perimeter around the remains next to a water main below street level.

The city said that the discovery of the bones will not delay work to prepare the road for major LRT construction beginning next year.

In October 2012, Carleton University historian Bruce Elliott confirmed with Metro that an area just



Police guard a spot near a water main under Queen Street where construction workers found human remains on Thursday as they worked to prepare the road for major LRT construction. GRAHAM LANKTREE/METRO

west of the NAC was used as a cemetery during the construction of the Rideau Canal and in the years when the city was known as Bytown.

Bones were also dug up during construction of the National Art Centre parking garage in the late 1960s, he said. During the construction of the Rideau Canal be-

tween 1826 and 1832, an estimated 1,000 workers were killed in accidents or from diseases such as malaria.

"The first cemetery for Bytown was just west of the NAC. That was the initial Bytown cemetery," Elliott said. "It was the cemetery for the whole town."

GRAHAM LANKTREE/METRO

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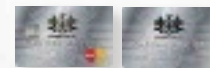
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Apology. Coca-Cola cancels promotion that produced 'retard' cap

Coca-Cola issued a written apology Thursday to the Alberta family that found a Vitamin Water cap bearing the words "you retard" as part of a promotion the company has now cancelled.

"This word should not have been included due to the English connotations and we have taken action," David Thomson, vice-president of still beverages for Coca-Cola Canada, wrote in a letter to Doug Loates. "This includes cancelling the promotion, stopping production of bottles with these caps and destroying any remaining caps within our inventory."

The nationwide promotion saw a random English word followed by a random French word written on the inside of bottle caps. "Retard" had made the list of appropriate French words, as the context was intended to mean "late."

The French word "douche," meaning shower, was also the subject of a separate complaint.

Doug Loates is the father



Blake Loates found the words "you retard" stamped into the underside of a Vitamin Water bottle cap earlier this week. LUCY HAINES/FOR METRO

of Blake Loates, an Edmonton woman who brought the bottle cap to light earlier this week. He said he is satisfied with the response from Coca-Cola and is happy with the action the company has taken to rectify the situation.

"I think they were caught off guard by this as it was a big oversight on their part," he said. "I am happy with the results and I have to believe this was an accident."

CANDICE WARD/FOR METRO



Massive, marvellous Morgan

Morgan goes for a walk along Queen Street in Toronto with owner Cathy Payne. Morgan is the world's tallest female dog, and will be entered into the 2014 Guinness Book of Records. She's a five-year-old Great Dane that stands 38.6 inches tall and weighs 214 pounds.

RICHARD LAUTENS/TORSTAR NEWS SERVICE

United Nations. Canada rejects review on violence against aboriginal women

Cuba, Iran, Belarus and Russia used a United Nations body Thursday to criticize Canada's human-rights record, as the Canadian envoy rejected calls to develop a comprehensive national review to end violence against aboriginal women.

Canada was responding Thursday to the UN Human Rights Council, which is conducting its Universal Periodic Review of Canada's rights record, on a wide range of issues from poverty, immigration and the criminal justice system.

Countries have their rights records reviewed every four years by the Geneva-based UN forum, but the Harper government has been skeptical in part because it allows countries with dubious rights records to criticize Canada. On Thursday, that happened again.

Cuba said it deplored Canada's rejection of one of its human-rights recommendations, while Iran took Canada to task for rejecting four that it had made.

Belarus blasted Canada for

not doing enough to combat child prostitution, and said it should allow a series of UN special rapporteurs to come to Canada to investigate various topics.

Russia said it was "bewildered" that Canada rejected a recommendation related to the "brutal beating" of a Russian national in a Calgary jail cell.

Canada's ambassador to the UN in Geneva, Elissa Golberg, offered a brief rebuttal to Belarus, saying it should allow UN rapporteurs to visit, but did not engage directly with the other countries that criticized Canada.

"Canada is proud of its human-rights record, and our peaceful and diverse society," Golberg told the one-hour session.

While no society is entirely free of discrimination, she noted, Canada has "a strong legal and policy framework for the promotion and protection of human rights, and an independent court system."

THE CANADIAN PRESS

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A car lies buried in mud after flooding triggered by tropical storm Manuel in Mexico. THE ASSOCIATED PRESS

Dozens killed by Mexico's storms

Acapulco. Tropical storm Manuel ravages nation, destroying some 35,000 homes

A mass of dirt, rock and mud swept down the hillside in the remote mountain village of La Pintada, burying half the hamlet and leaving 68 people missing in its mad race to the river bed below.

It was the biggest known tragedy caused by twin week-end storms that struck Mexico, creating floods and land-

Trapped

"I screamed a lot for them to come rescue me but I never heard anything from my mother or father or my cousin."

Nancy Gomez, who was buried in the mud with her one-year-old baby

slides across the nation and killing at least 97 people as of Thursday — not counting those missing in La Pintada after Monday's mudslide.

Villager Nancy Gomez, 21, said Thursday she heard

a strange sound and went to look out the doorway of her family's house, her one-year-old baby clutched in her arms. She saw the ground move, then felt a jolt from behind as her father tried to push her to safety.

When the rain-soaked hillside, drenched by days of rain, gave way, it swept up Gomez in a wave of dirt that covered her entirely, leaving only a small air pocket between her and her baby.

Eventually, relatives came from a nearby house and dug her and the baby out.

THE ASSOCIATED PRESS

Jakarta, Indonesia

Mount Sinabung flares up again

More than 15,000 residents have fled a volcano that rumbled to life less than a week ago in Indonesia.

Local airlines have been warned to avoid flying near the mountain as thick ash continues to spew from its crater, an official said Thursday.

The 2,600-metre volcano erupted Sunday after being dormant for three years. Two days later volcanic ash and thick smoke were belched up to three kilometres into the air that ignited fires on its slopes. THE ASSOCIATED PRESS

Mumbai, India. Police charge five in gang rape of young photojournalist

Police in India's financial centre of Mumbai filed charges against four men and a juvenile in the gang rape of a photojournalist that fuelled further debate about women's safety after a fatal assault in New Delhi sparked mass protests.

The 22-year-old photojournalist was on assignment with a male colleague at an abandoned textile mill in Mumbai's Lower Parel area — where luxury malls and condominiums stand alongside sprawling slums — on Aug. 22 when they

were approached by several men who offered to gain permission to shoot photos in the building. Once inside, the pair was attacked. The male colleague was beaten and tied up while the attackers took turns raping the woman.

The Mumbai charges come a little more than a week after a New Delhi court sentenced four men to death for the fatal gang rape of a 23-year-old medical student on a moving bus in the capital last December.

THE ASSOCIATED PRESS

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Spain. Baby dies on baggage conveyor belt

A five-month-old baby boy has died in an accident after being placed on a baggage conveyor belt at an airport in southeast Spain, local authorities said Thursday.

A spokeswoman for the Alicante airport management company Aena said the baby and his American mother arrived at the airport late Wednesday on a flight from London.

The baby's father, a Canadian, was waiting for them at the airport's arrivals zone when the incident happened.

A Guardia Civil spokesman told British newspaper The Independent that the investiga-

tion is still in the early stages and they are looking at CCTV footage, but it seems that it was an accident.

"The mother left the baby on the conveyor belt, which can be activated by detecting weight or by an airport employee," the spokesman said.

"It seems that the baby carrier's weight activated the belt and the child was trapped in the rollers in the drop zone."

Despite attempts to resuscitate the baby, he was pronounced dead at the scene.

Media reports said the family were in Spain for a holiday. **THE ASSOCIATED PRESS**

Rhodes Trust

Publishing tycoon donates \$120M

A Niagara Falls-born philanthropist who made his fortune with free magazines like Auto Trader has given the Rhodes Trust its largest single donation, a bequest that will transform the 110-year-old scholar-

ships. John McCall MacBain presented his \$120-million donation at a ceremony Thursday at Oxford University. The money from his McCall MacBain Foundation is divided into thirds: one part a straight gift, one part a matching donation and one part reserved for the other economic powerhouses.

TORSTAR NEWS SERVICE

Canadians held at gunpoint aboard Greenpeace ship



Tensions have been flaring between Greenpeace and Russian Coast Guard officers for some time, says Arctic campaign co-ordinator Christy Ferguson. Here, an activist is seen Wednesday attempting to climb an oil platform operated by energy giant Gazprom. **DENIS SINYAKOV/GREENPEACE/THE ASSOCIATED PRESS**

Arctic Campaign foiled. Members of the Russian Coast Guard rappelled on board and took control of the vessel

Two Canadian activists are among a group of 25 people who were being held at gunpoint aboard a Greenpeace ship, the environmental group said Thursday.

Arctic Campaign Co-ordinator Christy Ferguson said Paul Ruzyski of Port Colborne, Ont., and a man from Montreal

Quoted

"This was a peaceful protest against reckless industrial activity in the Arctic."

Christy Ferguson, Arctic Campaign Co-ordinator

whose name was not released were arrested when Russian coast guard officers boarded their vessel, which Greenpeace says was in international waters.

Ferguson said at least 15 members of the coast guard used helicopters and ropes to rappel on board the Arctic Sunrise, a Greenpeace ship carrying a crew bent on protesting offshore oil drilling in the Arctic. The crew was being held in the ship's mess, she said, adding no injuries have been reported.

The incident took place Thursday as the ship was circling an oil platform in the Pechora Sea, an arm of the Barents Sea. The platform was owned by Gazprom, a Russian oil company.

Ferguson decried the incident, saying Russian authorities had no jurisdiction over a ship that was sailing in international waters and had no need to resort to threatening tactics. **THE CANADIAN PRESS**

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Homeless man's honesty pays off

Big reward for a big heart. More than \$91,000 has been donated to a fund for Glen James after he turned in a backpack filled with thousands of dollars

The overwhelming response to a fund set up for a Boston homeless man who turned in a backpack he found filled with more than \$40,000 in cash and traveller's cheques is a "statement to everyone in America," says the Virginia man who started the drive. In just over two days, more than \$91,000 has been donated to the fund for Glen James.

James flagged down a police officer Saturday after he found the backpack containing \$2,400 in cash and almost



Glen James
STEVEN SENNE/THE ASSOCIATED PRESS

\$40,000 in traveller's cheques at the South Bay Mall in Boston. The man who lost it told workers at a nearby mall store and they called police, who later returned the backpack to him.

Boston police honoured James with a special citation Monday. After reading media accounts of James' honesty, a

stranger, Ethan Whittington of Midlothian, Va., started a fund for James on the crowdfunding site gofundme.com. By early Thursday, \$91,855 in donations had been made.

Whittington, a 27-year-old accounts manager for a marketing firm, said he decided to try to raise money for James after reading about his honesty. Now Whittington says he's overwhelmed by the generosity of strangers.

"The fact that he's in the situation he is, being homeless, it blew my mind that he would do this (turn in the backpack)," Whittington said Wednesday.

"It's caught on like wildfire ever since," he said. "It's brought me a lot of hope.... This isn't only about rewarding a great guy. I think it's a statement to everyone in America. If we come together and work toward one thing and work together, then we can make it happen."

THE ASSOCIATED PRESS



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WEEK 2
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WEEK 3
(MON, SEPT 16 - SUN, SEPT 22)
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Gen Y'ers aid Syrian refugees

Jordan. As their leaders dither over Syria, Western 20-somethings roll up their sleeves to help country's refugees



ELISABETH BRAW
Metro World News

Every morning, Dina El-Kassaby heads to the refugee camp in Zaatari, Jordan. The enormous site, located seven kilometres across the Syrian border, requires an enormous staff. It has quickly grown from nothing to housing some 150,000 Syrian refugees in one year. And they have nowhere to go.

El-Kassaby, a 22-year-old from Vancouver, is one of the surprising number of young Westerners who have opted to work there.

"There's a stereotype that refugees are lazy," she says. "That's false as far as Syrians are concerned. There are nurses, teachers, lawyers and truck drivers here. Almost everyone I talk to asks about work opportunities. Women are well educated too."

Down Zaatari's main thoroughfare, refugees have set up myriad unofficial shops, selling everything from shampoo to wedding dresses. They call the dusty patch the "Champs Elysees."

Perhaps it's this civilized aspect of the Syrian conflict that inspires young Westerners to help: After all, until a year ago the refugees lived middle-class lives not unlike ours. Or perhaps it's the recognition that we could find ourselves in the same situa-



Dina El-Kassaby, 22, from Canada, on those living in Zaatari: "There's a stereotype that refugees are lazy. But the refugees here are nurses, teachers, lawyers and truck drivers. Almost everyone I talk to asks about work opportunities." **ELISABETH BRAW/METRO WORLD NEWS**

tion. Or is it shame over the fact that 100,000 Syrians have been killed, more than 4.2 million people are displaced within Syria and two million have fled to other countries, while the West dithers over a course of action?

David Lampert, an 18-year-old from Vermont, asked his online Arabic teacher how to volunteer in Jordan, and travelled to the town of Mafraq near Jordan's border with Syria. "I just wanted to help the Syrian people," he explains as I meet him at the local church.

Mafraq, a town of 60,000, now houses some 20,000 Syrian refugees. The church, supported by Mercy Corps, an NGO, provides necessities like

food and blankets to newly arrived families, as well as a safe space for children and parents to rest.

Canadian Haitham Betts, 23, also helps out at the church, doing odd jobs and simply spending time with the new arrivals. "Helping people when they're in a crisis situation is so important to them on a personal level," he says.

Of the UN World Food Programme's staff of 80 in Jordan, 33 are aged 35 or younger — nine of them Westerners. Mercy Corps reports that 80 per cent of its volunteers are 35 and under.

Of course, this hugely complex and fast-moving

refugee crisis isn't managed by 20-somethings. "It's important to remember that the people in charge are officials with long-time emergency experience," notes Marc Vergara, UNICEF's Head of Communications in Jordan.

And local Jordanian staff carry out a wide range of tasks, from delivering food to mounting tents. But the young Westerners are right here on the ground, providing a crucial service to thousands of desperate people.

"I want people at home to understand the horrific levels of violence going on in Syria, and how terribly difficult it is to pack up and leave," Aoife McConnell, a 27-year-old UN



David Lampert, left, 18, from Vermont, and Haitham Betts, right, 23, from Canada, help Pastor Sahawneh Nour at the Mafraq church. **ELISABETH BRAW/METRO WORLD NEWS**



Aoife McConnell, 27, from Ireland: "It's really tough to get the message out." **ELISABETH BRAW/METRO WORLD NEWS**



Refugee Agency worker from Ireland, tells me when I meet her in Mafraq.

"But it's really tough to get the message out," McConnell adds. "The reality in the world is, how can we ask people who're worried about their

own economy to give money to Syrian refugees?"

"But consider this: Every night when you go to bed, another 1,000 Syrians have made the heart-wrenching decision to leave and are crossing over the border to Jordan."

How to become an aid worker

- **Adapt & help.** You have to be willing to adapt to new living conditions. And of course you have to be willing to help. You're not a colonial manager.
- **Job surplus.** With many aid workers returning home after several years or just several months, there's plenty of turnover. That means lots of job openings.
- **Job site.** Visit reliefweb.int, which lists virtually every aid worker opening, from a communications internship at the UN Refugee Agency to multi-year postings for managers. You can search by level of work experi-

ence (hundreds of jobs are available for those with 0-3 years' experience), country and area of work. The site tells you how to apply.

- **Email.** As UN Refugee Agency worker Aoife McConnell did, you can also send your resumé to NGOs. For the UN World Food Program, for example, email jordan.recruitment@wfp.org.
- **Pay.** NGOs typically pay a monthly salary, and a good one for the standards of the respective country. The employer often provides housing and trips back to one's home country.

Getting by at a camp hospital. With a little help from Italian friends

Above the thousands of sand-coloured tents in Zaatari flies an Italian flag. It's the Italian hospital: seven doctors, 10 nurses and one dentist work in the modest building.

"We have around 700 patients per week," Dr. Basham Anakrih, a Jordanian surgeon, tells me as I visit.

As we speak, a man in a wheelchair is brought in by his son; he hands Anakrih a prescription that needs to be signed. The young doctor asks him a few questions and signs the form. Meanwhile, in an-

other surgical room — closed only by a curtain — a colleague of Anakrih circumcises a baby boy.

Though the hospital is small — the camp's French and Moroccan hospitals have beds — it performs a crucial service to the Zaatari camp.

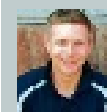
"All equipment is paid for by Italy," explains Anakrih as he proudly shows me the hospital's incubator and X-ray machine.

Jordan provides the hospital staff.

ELISABETH BRAW/METRO WORLD NEWS

Analysis

"Now is a good time to get in there"



MARC VERGARA,
DIRECTOR OF
COMMUNICATIONS,
UNICEF, JORDAN

Syria and the region are Level 3 (the highest UN emergency level). That means that UN agencies worldwide are asked to supply staff, because they need people with experience in emergencies or technical skills like water and sanitation. UNICEF usually has

15 people in Jordan — now we're at 50.

The UN will make many of the staff assisting Syrian refugees permanent. Right now we're planning for the next two to three years. Of course we can only guess how many refugees will cross the border to Jordan, but our estimate is that we'll have one million refugees here next year.

Both the UN and the NGOs are looking for people with the skills I mentioned, so now is a good time to try to get in if you have the expertise. In addition to full-time staff, the UN and NGOs also have staff on a consulting basis.

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Saint John, N.B.

Gas flare kills migrating birds

A manager at the Canaport liquefied natural gas facility in Saint John, N.B., says there's little it can do in the next few weeks to prevent more migrating birds from flying into a flare that's burning at the plant. Fraser Forsythe said the latest estimate is that about 7,500 migrating birds died while the company was burning off excess gas at the facility on Friday and Saturday.

THE CANADIAN PRESS

Market Minute

DOLLAR
97.45¢ (-0.38¢)

TSX
12,926.78 (-4.62)

OIL
\$106.39 US (-\$1.68)

GOLD
\$1,369.30 US (+\$61.70)

Natural gas: \$3.71 (no change)
Dow Jones: 15,636.55 (-40.39)

Online privacy. New tool lets you opt out of some of those creepy web ads

Canadians who get spooked every time they see online advertisements that seem to be based on their web browsing history now have a tool available to stop some of the snooping ads.

The Digital Advertising Alliance Of Canada has launched youradchoices.ca, which allows web users to opt out of so-called behavioural advertising.

Behavioural advertising is typically based on web browser "cookies" — small files that get dropped on your computer with information about browsing history and habits. Advertisers can read those cookies and serve up product pitches that are targeted to individual web surfers.

Digital Advertising Alliance Of Canada chairman Bob Reaume said he's pushing for the industry to use the term "interest-based advertising" instead, since behavioural advertising has negative connotations attached to it.

"It sounds so sneaky and evil, and interest-based ad-

Program participants

115

The opt-out tool at youradchoices.ca currently stops consumers from receiving behavioural ads from 115 ad agencies, ad networks and companies that are participating in the program.

vertising is really what we're doing — we're just inferring what products and services a consumer might be interested in and we're serving ads for those products and services," he said.

"It's our hope that consumers will get the point that this is making advertising more relevant for them. Surely if there are consumers who find this objectionable then it's their absolute right and option to opt out of this type of advertising."

But unmarked behavioural ads may still be pushed to consumers by companies not affiliated with the voluntary program. **THE CANADIAN PRESS**



From left, restaurateurs Claudio Aprile, Michael Bonacini and Alvin Leung will put home chef contestants through their paces on the new television show MasterChef Canada, debuting in the winter of 2014. COURTESY CTV

MasterChef Canada announces judges

Broadcast. Homegrown version of the Gordon Ramsay hit show will debut in winter 2014

Big deal

"The big difference here is just the enormous scale that this production is on.... It's a scale I don't think anyone has ever seen here in Canada, which really sets it apart." Restaurateur and MasterChef Canada judge Michael Bonacini, whose Oliver and Bonacini restaurants have 11 Ontario locations.

Three high-profile chefs were literally bursting with excitement during their first day on the set as judges for the new TV show MasterChef Canada.

Restaurateurs Michael Bonacini, Claudio Aprile and Alvin Leung will put home chef contestants through their paces in the Canadian version of the Gordon Ramsay hit, expected to debut on CTV in the winter of 2014, the network announced Thursday.

"It was incredible. It was lightning in a bottle," Claudio Aprile, the owner and creative force behind the Orderfire

Restaurant Group, which includes Toronto's Origin brand restaurants, said during a break on Monday. "The best part was finally just getting on camera, getting into wardrobe and really becoming part of this incredible experience."

The Uruguay-born chef who grew up in Toronto has some television experience, "but this is the biggest by far."

CTV put out a call for auditions in June and thousands of home cooks vied to be on the show. It will be up to the

trio of judges to put the contestants through individual and team-based cooking challenges.

Bonacini said the contestants have gotten this far "because they're damned good cooks, good home cooks, and part of our role is to whittle that down and then work with them by mentoring, our guidance, our commentary, our criticism and build them up to one of them becoming the first ever MasterChef Canada." **THE CANADIAN PRESS**

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AMERICA'S GOT A FEW SOLUTIONS

1 Cop-foolery. A North Vancouver RCMP officer was fined this week for an incident that occurred last February when he was clocked, while off-duty, driving at such high speeds that West Vancouver police were called in to assist. Const. Michael Milo Arbulic eventually stopped and revealed he was merely playing a prank on fellow police officers, reinforcing what some of us already know: Cops are hilarious!

2 Star gazing. A paper published in Monthly Notices of the Royal Astronomical Society revealed a star from which a magnetically driven jet is creating a fascinating planetary nebula. The most surprising thing about this is the existence of a publication called Monthly Notices of the Royal Astronomical Society.

3 Designer genes. Next month, the U.S. Food and Drug Administration will hold a two-day public meeting to discuss genetic modification of the human egg. The conversation will revolve around "oocyte modification" involving material



THE METRO LIST
Mike Benhaim
metronews.ca

from a second woman, enabling offspring to carry DNA from three parents. As usual, this probably started somewhere with one guy trying to convince two women to have sex with him at the same time.

4 Parental misguidance. A study released by Safe Kids Worldwide showed that one in four parents have driven with children improperly secured in their car seats. Another two out of four have just thought about it.

5 In-line gaming. Consumers lined up overnight for a copy of the long-awaited Grand Theft Auto V. Tensions mounted as gamers grew anxious over spending so many hours in queue, which would have otherwise been spent playing Grand Theft Auto IV.

6 Bust-a-cap-puccino. Starbucks is asking customers not to bring guns into its shops. Not an outright ban, but a friendly request that makes sense in a store where people wait in long lines to load up on overpriced, caffeinated beverages that require a glossary to order. "Give me my grande, non-fat,

double-caf, extra-foamy mochalacachino now!"

7 Beavertails. Foodies are apparently using an exotic vanilla-like flavouring found among the anal secretions of beavers. This is huge news for people who would rather hunt down a nocturnal, semi-aquatic rodent and negotiate entry into its holiest of holies to achieve that almost-vanilla taste, than to just buy vanilla in a store.

8 This week in music. In 1983, Kiss was on MTV to promote the release of Lick It Up, where they appeared sans make-up for the first time. Thousands of women seeing the real Gene Simmons leapt to their feet shouting, "That's who I slept with?"

9 America got tricked. Kenichi, the winner of America's Got Talent, gets a chance to headline his own show in Las Vegas and a prize of \$1 million ... over the next 40 years! That's right. For those who don't read the fine-print disclaimer, that's \$25,000 a year, or a job washing restrooms at Denny's without a raise for the rest of your life. Thanks, AGT. They couldn't have done that without you.

Follow The Metro List on
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ZOOM

Found by Indiana 'Bones'



PAUL KOUDOUNARIS/REX FEATURES

Jewel-encrusted skeletons discovered

A relic hunter has lifted the lid on a macabre collection of 400-year-old jewel-encrusted skeletons unearthed in churches across Europe. Art historian Paul Koudounaris has hunted down and photographed dozens of gruesome skeletons in some of the world's most secretive

religious establishments.

This decorated skeleton of the martyr Valerius, pictured, was discovered in the Roman Catacombs and transferred in the 18th century to the Church of Saint Peter and Paul in Weyarn, southeast Germany.

"Weyarn has only one jewelled full-skeleton relic, but when it is this good you really don't need any others," says Koudounaris. **METRO**

Photographer's viewpoint

"I was writing a book on charnel houses when I came across these skeletons. As I discovered more about them I had this feeling that it was my duty to tell their fascinating story."

Paul Koudounaris, Los Angeles-based art historian

They are just part of the community

Koudounaris underscores how the skeletons had more of a civil duty than a spiritual function.

"They were thought to be miraculous and really solidified people's bond with a town. This reaffirmed the prestige of the town," he said. **METRO**

Clickbait



HANNAH ZITNER
hannah.zitner@metronews.ca

Don't do it for the Vine. That's the message Obi Nwosu wants to get out after a failed attempt at jumping over a moving car (à la Kobe Bryant) left him the laughing stock of the Interwebs. While it's hard to pity someone who risks his ability to walk for the sake of a six-second laugh, you gotta give the guy some credit for creativity. But let's not single this fool out — there are plenty of other Vine users getting creative without getting crushed.

Pinot:

This stop-motion artist is as close as they come to a professional "viner." And if six seconds isn't enough, find more of his work at pinoditart.blogspot.ca.

Meagan Cignoli:

Fashion photographer by day, Cignoli

knows her way around a camera. And it shows.

Yves Das:

The Belgian artist was making vids long before Vine was a thing, which is clear after one glance of his feed mostly featuring his mini-motorcycle getting up to trouble.



Twitter



@metropicks asked: A new site lets you opt out of behaviour-based web ads. Should companies ask permission before tracking your web history?

@_sir: Companies need to stop hiding behind their TOS, actually ask individuals permission and maybe even pay us

@Canucklehead_ca: Meh. The internet is the same as real life. You get lost and/or go down enough 'dark alleys' — people will stop following you.

@DrDust: The simple answer -

he— yes!!

@snobiwan: It's not that different from mall shopping, where you carry bags with the names of the stores where you've made purchases. ...but imagine if the Wal-Mart greeter got to look through all the receipts in your purse.

@HiddenConXept: They should because really do you want to let someone out there know what you like or what u do on the main frame? #PrivacyFirst

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Synopsis

Keller and Grace Dover (Hugh Jackman and Maria Bello), Franklin and Nancy Birch (Terrence Howard and Viola Davis) and their kids spend Thanksgiving together. After dinner the youngest members of the family, Anna Dover (Erin Gerasimovich) and Joy Birch (Kyla Drew Simmons) go for a walk and never return. The police, led by Detective Loki (Jake Gyllenhaal), arrest a suspect, Alex Jones (Paul Dano) who Keller is convinced is guilty. When Alex is released, Keller takes matters into his own hands. Kidnapping Jones, he tries to beat a confession out of him. When that doesn't work his methods escalate.

- Richard: ●●●●●
- Mark: ●●●●●

Reel Guys

RICHARD CROUSE AND MARK BRESLIN



Prisoners.

Hugh Jackman shines as a volatile vigilante in this film about fractured families searching for justice

Richard: Mark, *Death Wish* — the Charles Bronson revenge drama — painted its main character as a vigilante hero, someone who evened the score when the police couldn't. *Prisoners* isn't as cut and dried. It asks the question, how far would you go to get the information you need to protect your family? As played by Hugh Jackman, Keller Dover is a conflicted man.

I think he knows what he's doing is wrong, but doesn't see a choice. Either way, it's going to get audiences talking about the ethics of vigilantism. What did you think?

Mark: There will be a lot of debate about the rougher scenes in this film. But it's a debate that has been in the news all through Jack Bauer's similar dilemma in 24 and the American waterboarding controversy. It probably goes back to Machiavelli and his "ends justifies the means" dictum. But no matter which side you are on this is a gripping thriller that didn't let me go for its full two and a half hour running time.

RC: It is good stuff, but it al-

most felt like two movies to me. The first hour-and-a-half is a good family drama about a man pushed to extremes after the disappearance of his daughter, while the last hour feels different. I don't want to give anything away, but it becomes more like an episode of *Criminal Minds* than the first part. I enjoyed both halves, but I preferred the complexity of the family drama.

MB: I guess the long first half gives it the depth so the second half feels more than an episode of *Criminal Minds*. It requires great acting, which it has, although seeing Hugh Jackman in the lead, I kept expecting him to burst into song in the first half hour. Did you like Paul Dano?

Should he send Brad Dourif a cut of his paycheck?

RC: I thought the performances were uniformly strong. We're used to seeing Jackman differently — as a superhero or as a 19th century balladeer — but here he's really volatile and powerful. Dano takes a tough, thankless role and in the little screen time he isn't chained up or worse (no spoilers here!) keeps us wondering about the guilt or innocence of his character.

MB: There are a lot of plot twists in this movie and Dano's character is only one of them. This is the kind of movie you should see with an empty bladder because you won't want to miss any tricks.



Hugh Jackman pulls out claws of a different kind for *Prisoners*. CONTRIBUTED

How far would you go?

2 SCENE

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He's one spicy meatball — again

Bill Hader. Former SNL star has had a few big life changes — so it's nice to go back to a familiar role



NED EHRBAR
Metro World News in Hollywood

Bill Hader is adjusting to life after Saturday Night Live and as a recent New York-to-Los Angeles transplant. Luckily there's some familiar territory to ground him, like his latest, *Cloudy with a Chance of Meatballs 2*, the followup to his hugely successful 2009 animated film. Now if only he could get some credit at home for the franchise.

This isn't your first animated film. How've you found voice acting?

All you do is just yell all your lines, every single one. All my lines in this movie, I'm screaming — even when it's a very nice intimate moment



Cloudy With a Chance of Meatballs 2 opens next Friday. CONTRIBUTED

with me and Sam Sparks. I've been doing voice work for a while and I love it. The thing is, everyone always assumes that it's really easy, and it's like the hardest work I've ever done. When I

leave a session for any of the animated things I've done, my brain doesn't work. It's incredibly hard work. But it's very gratifying. And now that I have kids it's great — when they'll recognize that it's me.

Eventually.

Eventually?

My four-year-old loves the first movie but won't accept that that's me as Flint. I'll be like, "That's Daddy!" And

she looks at me like, "No it's not. You're crazy." I just hope maybe when she sees this one that she realizes it's actually her dad, because she loves Flint Lockwood, and my wife and I are like, "That's your father."

Just before you finished up Saturday Night Live, you posted a failed sketch online featuring you and Justin Bieber as country singers that never made it out of dress rehearsal — and featured the set collapsing on Bieber. Why release it?

Oh yeah, it's one of my favourite moments ever in a show. In my whole time being there that was one of my favourite times ever. Everything that could go wrong went wrong. It was the wrong audience for that thing, it was just everything about it went horribly wrong.

It was fantastic. It was just like watching your house catch on fire and just laughing. It was great.

Recurring sketches on SNL can be a double-edged sword.

The audience likes being in on it, so we do the Californians or whatever and people know what to expect. But then we get a lot of flack for it — "Well, it's just the same thing again." But you're really doing those sketches for the live audience, and the live audience likes to be in on it. So when I'd come out as Stefan or something, any time we would mess with it — we would do it at dress rehearsal where I would kind of mess with the structure of it a little bit — it would always lose people.

How has the move from New York to L.A. been?

We just got out with the kids and everything. It's crazy. It's all right, it's just been really intense because my wife had a movie coming out this summer — she wrote and directed *The To-Do List*. I was supposed to be at the press day for it but I threw up that morning.

CROSTOWN TRAFFIC
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593 Bank St.
in the Glebe
613-234-1210

396 Athlone Ave.
in Westboro
613-728-4800

Drama



Battle of the Year

Director. Benson Lee

Stars. Josh Holloway, Chris Brown

• • • • •

In what is a fictional reimagining of his own documentary *Planet B-Boy* (which he conveniently references throughout), Benson Lee's *Battle of the Year* tells the story of an American breakdancing "dream team" who compete against odds for the world's title. With predictably formulaic plotting and characters as cardboard as a breakdancer's podium, *Battle* at least has some amazing dance and choreography. It's just too bad those sequences appear edited together by a speed-freak with a penchant for cutaways. **STEVE GOW**

Comedy



The Art of the Steal

Director. Jonathan Sobol

Stars. Jay Baruchel, Kurt Russell, Matt Dillon

• • • • •

Crunch and Nicky Calhoun (Kurt Russell and Matt Dillon) are brothers and art thieves who haven't worked together since Nicky snitched on Crunch and sent him to prison. Years later they team up to steal one of the world's rarest books, but will the job lead to more double-crossing? Or a taste of revenge? Jay Baruchel and Terence Stamp co-star in this twisty-turny movie that mixes laughs with intrigue, crime with revenge to present an original and offbeat heist flick. **RICHARD CROUSE**

Documentary



Salinger

Director. Shane Salerno

Stars. Philip Seymour Hoffman, Edward Norton

• • • • •

Documentaries on artists need not necessarily resemble their subjects' work. But it's unlikely that there's a film about J.D. Salinger that the author would have hated more than *Salinger*, stylistically speaking. This is a standard expository doc of overly dramatic music cues, filled with constant inserts of an actor furiously typing away while chain-smoking. It's the kind of film that would have inspired rude words from his most signature creation.

MATT PRIGGE

Julia Louis-Dreyfus. TV's queen of comedy takes on the big screen

At the suggestion that she's the finest comedic actress of her generation, Julia Louis-Dreyfus sighs an expletive.

The grandness of the statement may make Louis-Dreyfus squirm, but it's worth considering. Think about her, as Elaine Benes on *Seinfeld*, swooning over John F. Kennedy Jr. Think about her, as Vice-President Selina Meyer on *Veep*, strategically finishing a 10K race behind a disabled veteran but before a costumed contestant ("I'm not going to get beaten by a banana!").

Few comedians have both her gift for physical comedy (furiously tearing away George Costanza's toupee) and vocal precision ("He took it out"). In male-dominated worlds as varied as the dating banter of *Seinfeld* and the Beltway politics of *Veep*, she's suffered countless indignities, yet always remained feistily combative.

"It's a very joyful way to make a living," Louis-Dreyfus remarked in a recent interview at the Toronto International Film Festival. "I kind of crave it, in a way. But it's fun to make them cry, too."

In *Enough Said*, which Fox Searchlight will release Wed-

nesday, Louis-Dreyfus transfers her comedic gifts to the big screen and, finally, gets to exercise her tear-inducing chops.

It's also, somewhat staggeringly, the first lead role in a feature film for the 52-year-old actress.

"I've spent the bulk of my career doing television and raising two children, who I'm still raising. So the idea of working eight, nine months on a series and then on my break going off to do another project is something I just couldn't work into my life," says Louis-Dreyfus. "So I didn't, much to my agent's chagrin."

In *Enough Said*, which was written and directed by Nicole Holofcener (*Lovely and Amazing*), Louis-Dreyfus plays a divorced Los Angeles masseuse and mother who begins dating the ex-husband (James Gandolfini) of a new friend (Catherine Keener).

"There was plenty to draw on," says Louis-Dreyfus who, despite a career playing interminably single or divorced women, has been happily married for 25 years to SNL alum Brad Hall, with whom she has two sons. "I brought all of it."

THE ASSOCIATED PRESS

THESE PAGES COVER MOVIE START TIMES FROM FRI., SEPT. 20 TO THURS., SEPT. 26 TIMES ARE SUBJECT TO CHANGE.

**Bytowne Cinema
325 Rideau St.**

Adam Elliot Short Films (STC) Sat 11:01
Approved for Adoption (STC) Sun 3:01
Best of Ottawa International Animation Festival (STC) Sun 7-9:15
The Boy and the World (STC) Fri 7:01
Fruitvale Station (14A) Tue 4:45 Wed 6:50
Gerrit Van Dijk Retrospective (STC) Sun 1:01
The Ghosts in Our Machine (14A) Mon-Tue 6:45 Wed 8:50
It's Such a Beautiful Day (STC) Sat 7:01
The Last Waltz (STC) Mon 9:15
Mary and Max (PG) Sat 1:01
Short Animated Film Competition 2 (STC) Sun 5:01
Short Animated Film Competition 3 (STC) Sat 3:01
Short Animated Film Competition 4 (STC) Fri 10:01
Short Animated Film Competition 5 (STC) Fri 9:15 Sun 11:01
Spanish Snipers Animation (STC) Sat 5:01
A Streetcar Named Desire (STC) Mon 4:15 Tue 9:15
Unfinished Song (PG) Wed-Thu 4:45
Ánima Buenos Aires (STC) Sat 9:15

**Coliseum Ottawa
3090 Carling Ave.**

Anchorman (PG) Mon 7 Wed 9:30
The Art of the Steal (14A) Fri 12:50-3:10 5:30-8:10:20 Sat 12:50-3:40-8:10:20 Sun 12:50-3:10-5:30-8:10:20 Mon-Tue 5:30-8:10:20 Wed-Thu 4:40-8:10:20
Battle of the Year 3D (PG) Fri-Sun 2:10-4:50-7:30-10:10 Mon-Wed 4:50-7:30-10:10 Thu 1:25-4:50-7:30-10:10
Elysium (14A) Fri-Sun 1:50-4:40-7:40-10:25
Mon-Wed 4:40-7:10-10 Thu 1:30-4:40-7:10-10
Exhibition: Munch 150 (G) Sat 4
The Family (14A) Fri-Sun 1:20-4:30-7:50-10:30 Mon-Wed 4:50-7:20-9:50 Thu 1:35-4:50-7:20-9:50
Insidious: Chapter 2 (14A) Fri-Sun 2-5-8:10-10:40 Mon-Wed 5-8:10-10:40 Thu 1:20-5-8:10-10:40
Lee Daniels' The Butler (14A) Fri-Sun 12:55-3:50-6:50-10 Mon-Thu 4:45-7:40-10:40 Star & Strollers Screening Thu 1
National Theatre Live: Othello (STC) Thu 7
One Direction: This Is Us - Extended Fan Cut (STC) Fri-Sun 1:40 Thu 1:30
One Direction: This Is Us 3D - Extended Fan Cut (STC) Fri-Sun 4:20-7-9:40 Mon-Thu 5:40-8:05-10:30
Percy Jackson: Sea of Monsters (PG) Fri-Sun 1 Thu 1:15
Percy Jackson: Sea of Monsters 3D (PG) Fri 3:40-6:30-9:30 Sat 6:30-9:30 Sun 3:40-6:30-9:30 Mon-Tue 5:20-7:55-10:25 Wed 5:20-10:25 Thu 5:20-7:55-10:25
Pompeii From the British Museum (PG) Wed 7
Prisoners (14A) Fri-Sun 12:40-4-7:20-10:40 Mon-Wed 5:50-9:40 Thu 1:10-5:50-9:40
Riddick (14A) Fri-Sun 1:10-4:10-7:10-9:50 Mon-Wed 5:05-7:50-10:40 Thu 1:35-5:05
Rush (STC) Thu 9:55
We're the Millers (14A) Fri-Sun 2:20-5:10-7:45-10:35 Mon-Wed 5:10-7:45-10:35 Thu 1:15-5:10-7:45-10:35
The World's End (14A) Fri-Sun 1:30-4:05-6:40-9:20 Mon 4:40-9:55 Tue 4:55-7:20-9:55 Wed 4:35-7 Thu 1:25-4:55-7:20

**Empire 7 Cinemas
111 Albert St. 3rd Floor
World Exchange Plaza**
World Exchange Plaza, 613-233-0209
Blue Jasmine (14A) Fri 6:10-8:50 Sat-Sun 12:50-3:50-6:10-8:50 Mon 6:10-8:50 Tue 3:50-6:10-8:50 Wed-Thu 6:10-8:50
The Family (14A) Fri 6-9 Sat-Sun 12:10-3-6-9 Mon 6-9 Tue 3-6-9 Wed-Thu 6-9
Insidious: Chapter 2 (14A) Fri 6:50-9:40 Sat-Sun 12:40-3:10-6:50-9:40 Mon 6:50-9:40 Tue 3:10-6:50-9:40 Wed-Thu 6:50-9:40
Lee Daniels' The Butler (14A) Fri 6:20-9:20 Sat-Sun 12:20-3:20-6:20-9:20 Mon 6:20-9:20 Tue 3:20-6:20-9:20 Wed-Thu 6:20-9:20
Prisoners (14A) Fri 8 Sat-Sun 12-3:30-8 Mon 8 Tue 3:30-8 Wed-Thu 8
Rush (STC) Thu 8:15
Salinger (PG) Fri 6:30-9:30 Sat-Sun 12:30-3:40-6:30-9:30 Mon 6:30-9:30 Tue 3:40-6:30-9:30 Wed-Thu 6:30-9:30
The World's End (14A) Sun 9:50 Mon 6:40-9:50 Tue 4-6:40-9:50 Wed 6:40-9:50

Rainbow Cinemas

St. Laurent Centre

Grown Ups 2 (PG) Fri-Thu 10:30-4:30
The Heat (14A) Fri-Sat 10:20-1-3:50-6:40-9:10 Sun-Mon 1-3:50-9:10 Tue 10:20-1-3:50-6:40-9:10 Wed 1-3:50-9:10 Thu 10:20-1-3:50-6:40-9:10 Open Captioned Sun-Mon 10:20-6:40
Open Captioned Wed 10:20-6:40
Jobs (14A) Fri-Thu 9:55-6:50
Kick-Ass 2 (14A) Fri-Thu 6:55-9:15
The Lone Ranger (PG) Fri-Wed 1:10-7:30 Thu 1:10 Thu 7:30
Monsters University (G) Fri-Thu 10-12:10-2:25-4:40
Now You See Me (PG) Fri-Thu 12:20-9:20
Red 2 (PG) Fri-Thu 10-7-9:20
The Smurfs 2 (G) Fri-Thu 12:15-2:30-4:45
Turbo (G) Fri-Thu 2:45-4:50

**South Keys
2214 Bank St.**

Battle of the Year 3D (PG) Fri 10:45-1:30-4:10-6:50-9:30 Sat 1:30-4:10-6:50-9:30 Sun-Thu 10:45-1:30-4:10-6:50-9:30
Blue Jasmine (14A) Fri-Thu 11:40-2:10-4:30-7:05-9:25
Coraline (PG) Sat 11
Despicable Me 2 (G) Fri-Thu 10:30-12:45-3-5:15-7:35-9:50
Ekstra (PG) Fri-Thu 6:35-9:15
Elysium (14A) Fri 11:20-1:50-4:25-7-9:40 Sat 1:50-4:25-7-9:40 Sun-Thu 11:20-1:50-4:25-7-9:40
Exhibition: Munch 150 (G) Sat 4
The Family (14A) Fri-Thu 11:25-2:05-4:45-7:20-9:55
Insidious: Chapter 2 (14A) Fri-Thu 11:45-2:20-4:55-7:30-10
National Theatre Live: Othello (STC) Thu 7
One Direction: This Is Us - Extended Fan Cut (STC) Fri-Sat 10:55-1:35 Sun 10:30 Mon-Thu 10:55-1:35
One Direction: This Is Us 3D - Extended Fan Cut (STC) Fri-Wed 4:05-6:45-9:20 Thu 4:05-6:45
Planes (G) Fri-Thu 11:30-1:45
Planes 3D (STC) Fri-Thu 4:20
Pompeii From the British Museum (PG) Wed 7
Prisoners (14A) Fri-Sun 12-3:20-6:40-10 Mon-Thu 11:10-2:40-6:15-9:30
Riddick (14A) Fri-Thu 10:40-1:25-4:15-7:10-9:50
Swan Lake Mariinsky Live 3D (STC) Sun 12:55
We're the Millers (14A) Fri-Thu 10:50-1:20-4-6:55-9:35
The World's End (14A) Fri 11:15-1:55-4:35-7:15-9:45 Sat 10:35-1:15-7:15-9:45 Sun-Tue 11:15-1:55-4:35-7:15-9:45 Wed-Thu 11:15-1:55-4:35-9:45

**Cinéma des
Galeries d'Aylmer
400 boul. Wilfrid-Lavigne**

Les avions (G) Fri-Sun 3:10 Tue 3:10
The Conjuring (13+) Fri-Sun 9:10 Tue 9:10
Frances Ha (G) Fri 1
Louis Cyr: L'homme le plus fort du monde (G) Fri-Sun 1:10-7:10 Mon 7:10 Tue 1:10-7:10 Wed-Thu 7:10
Planes (G) Fri-Sun 1-7 Mon 7 Tue 1-7
Prisoners (13+) Fri-Sun 12:50-6:50 Mon 6:50 Tue 12:50-6:50 Wed-Thu 6:50
Rush (STC) Thu 8
The Way Way Back (G) Fri 3:20-7:10-9:20 Sat-Sun 1:10-3:20-7:10-9:20 Mon 7:10 Tue 1:10-3:20-7:10-9:20 Wed 9:20 Thu 7:10

**Gatineau 9
120 boul. de l'Hôpital**

Les avions (G) Sat-Sun 12:30 Tue 12:30
Le combat de l'année 3D (STC) Fri 7-9:35 Sat-Sun 1:15-3:50-7-9:35 Mon 7-9:35 Tue 1:15-3:50-7-9:35 Wed-Thu 7-9:35
La famille (13+) Fri 6:40-9:45 Sat-Sun 12:20-3:05-6:40-9:45 Mon 6:40-9:45 Tue 12:20-3:05-6:40-9:45 Wed-Thu 6:40-9:45
Gabrielle (G) Fri 7:05-9:30 Sat-Sun 1:10-3:40-7:05-9:30 Mon 7:05-9:30 Tue 1:10-3:40-7:05-9:30 Wed-Thu 7:05-9:30
Insidious Chapitre 2 (13+) Fri 7:20-9:50 Sat-Sun 1:20-4-7:20-9:50 Mon 7:20-9:50 Tue 1:20-4-7:20-9:50 Wed-Thu 7:20-9:50
Louis Cyr: L'homme le plus fort du monde (G) Fri 6:30-9:10 Sat-Sun 12:15-6:30-9:10 Mon 6:30-9:10 Tue 12:15-6:30-9:10 Wed-Thu 6:30-9:10
La Maison du pêcheur (G) Fri 6:45-9 Sat-Sun 12:40-3:10-6:45-9 Mon 6:45-9 Tue 12:40-3:10-6:45-9 Wed-Thu 6:45-9

Nous sommes les Miller (13+) Fri 6:50-9:20 Sat-Sun 3:15-6:50-9:20 Mon 6:50-9:20 Tue 3:15-6:50-9:20 Wed-Thu 6:50-9:20
Percy Jackson: la mer des monstres 3D (G) Fri 7:15-9:45 Sat-Sun 12:50-3:20-7:15-9:45 Mon 7:15-9:45 Tue 12:50-3:20-7:15-9:45 Wed-Thu 7:15-9:45
Prisonniers (13+) Fri 8
Les Schtroumpfs 2 (G) Sat-Sun 3 Tue 3

**Ciné-starz
1100 boul. Maloney Ouest**

Détestable moi 2 (G) Fri-Sun 12-1:45-3:30-5:15-7 Mon-Thu 12-3:45-5:30
Elysium (13+) Fri-Sun 8:45 Mon-Thu 1:45-7:15-9:15
Grandes personnes 2 (G) Fri-Sun 12-1:50-3:40-7:45-9:35 Mon-Thu 12-1:50-3:40-5:30-7:20-9:10
L'Université des Monstres (G) Fri-Sun 12-1:55-3:50 Mon-Thu 12-4:10
Paranoïa (G) Fri-Sun 5:45-7:40-9:35 Mon-Thu 12-1:55-3:50-5:45-7:40-9:35
Turbo (G) Fri-Sun 12-1:45-3:30-5:15
The Wolverine (13+) Fri-Sun 5:30-7-9:15 Mon-Thu 1:55-6:10-8:25

**StarCité Hull
115 boul. du Plateau**

Les avions (G) Fri-Sun 12:30-2:50 Tue 12:30-2:50
Les avions 3D (G) Fri-Sun 5:10-7:30-9:50 Mon 7:30-9:50 Tue 5:10-7:30-9:50 Wed-Thu 7:30-9:50
Battle of the Year 3D (STC) Fri 2:10-4:50-7:30-10:10 Sat 11:20-2:10-4:50-7:30-10:10 Sun 2:10-4:50-7:30-10:10 Mon 7:30-10:10 Tue 2:10-4:50-7:30-10:10 Wed-Thu 7:30-10:10
Blue Jasmine (G) Fri-Sun 12:45-3:10-5:35-8:10:25 Mon 7:25-9:50 Tue 12:45-3:10-5:35-8:10:25 Wed-Thu 7:25-9:50
Coraline (G) Sat 11 Sat 11
Elysium (13+) Fri 12:25-2:50-5:15-7:50-10:25 Sat 12:25-7:50-10:25 Sun 12:25-2:50-5:15-7:50-10:25 Mon 7:40-10:15 Tue 12:25-2:50-5:15-7:50-10:25 Wed-Thu 7:40-10:15
Exhibition: Munch 150 (STC) Sat 4
The Family (13+) Fri-Sun 12:20-2:55-5:30-8:05-10:40 Mon 7:25-10 Tue 12:20-2:55-5:30-8:05-10:40 Wed-Thu 7:25-10 Star & Strollers Screening Thu 1:30
Gabrielle (G) Fri-Sun 12:20-2:45-5:10-7:35-10 Mon 7:35-10 Tue 12:20-2:45-5:10-7:35-10 Wed-Thu 7:35-10
Insidieux Chapitre 2 (13+) Fri-Sun 12:15-2:45-5:15-7:45-10:15 Mon 7:35-10:05 Tue 12:15-2:45-5:15-7:45-10:15 Wed-Thu 7:35-10:05
Insidious: Chapter 2 (13+) Fri 12:30-3-5:30-8-10:35 Sat 3-5:30-8-10:35 Sun 12:30-3-5:30-8-10:35 Mon 7:45-10:15 Tue 12:30-3-5:30-8-10:35 Wed-Thu 7:45-10:15
Lee Daniels' The Butler (G) Fri-Sun 1:25-4:20-7:15-10:10 Mon 7:10-10 Tue 1:25-4:20-7:15-10:10 Wed-Thu 7:10-10

Louis Cyr: L'homme le plus fort du monde (G) Fri-Sun 1:10-4:05-7:05-10 Mon 10 Tue 1:10-4:05-7:05-10 Wed 7:05-10 Thu 7:05
Percy Jackson: Sea of Monsters (G) Fri-Sun 12:20-2:55-5:20-7:55-10:30 Mon 7:20-9:45 Tue 12:20-2:55-5:20-7:55-10:30 Wed-Thu 7:20-9:45
Pompeii From the British Museum (G) Wed 7
Prisoners (13+) Fri-Sun 12:30-3:45-7:10-10:30 Mon 7-10:15 Tue 12:30-3:45-7-10:15 Wed-Thu 7-10:15
Prisonniers (13+) Fri-Sun 12:20-3:30-6:45-10 Mon 6:45-10 Tue 12:20-3:30-6:45-10 Wed-Thu 6:45-10
Riddick (13+) Fri 2-4:50-7:40-10:25 Sat 11:15-2-4:50-7:40-10:25 Sun 2-4:50-7:40-10:25 Mon 7:30-10:10 Tue 2-4:50-7:40-10:25 Wed-Thu 7:30-10:10
Rush (STC) Thu 10
Les Schtroumpfs 2 (G) Fri-Sun 12:30 Tue 12:30
Les Schtroumpfs 2 3D (G) Fri-Sun 3-5:30-8-10:20 Mon 7:25-9:50 Tue 3-5:30-8-10:20 Wed-Thu 7:25-9:50
We're the Millers (13+) Fri-Sun 12:25-2:55-5:20-7:55-10:30 Mon 7:35-10:10 Tue 12:25-2:55-5:20-7:55-10:30 Wed 10:10 Thu 7:35-10:10

**Barrhaven Cinemas
131 Riocan Dr.**

Coraline (PG) Sat 11
The Family (14A) Fri 7:30-10:10 Sat 11:30-2:10-4:50-7:30-10 Sun 2:10-4:50-7:30-10 Mon-Thu 4:40-7:20 Star & Strollers Screening Thu 1
Insidious: Chapter 2 (14A) Fri 7:40-10:15

Sat-Sun 11:55-2:30-5:05-7:40-10:05 Mon-Thu 5-7:40
Lee Daniels' The Butler (14A) Fri 6:45-9:45 Sat-Sun 12:45-3:45-6:45-9:45 Mon-Thu 4:30-7:30
One Direction: This Is Us - Extended Fan Cut (STC) Sat-Sun 2:05
One Direction: This Is Us 3D - Extended Fan Cut (STC) Fri 7:20-9:50 Sat-Sun 4:40-7:20-9:50 Mon-Thu 4:55-7:25
Planes (G) Sat-Sun 12-2:15 Star & Strollers Screening Thu 1
Planes 3D (STC) Fri 6:50-9:05 Sat-Sun 4:30-6:50-9:05 Mon-Thu 4:50-7:10
Prisoners (14A) Fri 7:45 Sat-Sun 1-4:30-8 Mon 7 Tue-Thu 4:35-7:50
We're the Millers (14A) Fri 7-9:40 Sat-Sun 1:40-4:10-7-9:40 Mon-Thu 5:15-7:45

**SilverCity, 2385
City Park Dr.**

2 Guns (14A) Fri-Sat 1:30-4:30-7:35-10:15 Sun-Mon 4:30-7:35-10:15 Tue 1:30-4:30-7:35-10:15 Wed 1:30-4:15-10:15 Thu 1:30-4:30
Anchorman (PG) Mon 7 Wed 9:30
The Art of the Steal (14A) Fri-Sun 12:20-2:50-5:20-7:50-10:20 Mon 2:50-5:20-7:50-10:20 Tue 12:20-2:50-5:20-7:50-10:20 Wed 5:20-7:50-10:20 Thu 2:50-5:20-7:50-10:20
Battle of the Year 3D (PG) Fri 2:25-5:10-8-10:45 Sat 11:40-2:25-5:10-8-10:45 Sun-Thu 2:25-5:10-8-10:45
Blue Jasmine (14A) Fri-Sun 12:30-3-5:30-8:05-10:35 Mon 3-5:30-8:05-10:35 Tue 12:30-3-5:30-8:05-10:35 Wed-Thu 3-5:30-8:05-10:35
Coraline (PG) Sat 11
Cycling With Moliere (STC) Mon 1-7
Despicable Me 2 (G) Fri 12:25 Sat 10:40-12:25 Sun 12:25 Mon 2:55 Tue 12:25 Wed 1:30 Thu 2:55
Despicable Me 2 3D (G) Fri-Sun 2:55-5:25-7:55-10:25 Mon 5:25-7:55-10:25 Tue 2:55-5:25-7:55-10:25 Wed 3:55-6:50 Thu 5:25-7:55-10:25
Elysium (14A) Fri-Sun 6:55-9:55 Mon 9:55 Tue-Wed 6:55-9:55 Thu 6:55

Exhibition: Munch 150 (G) Sat 4
The Family (14A) Fri 1:10-4:10-7:10-10:10 Sat 10:30-1:10-4:10-7:10-10:10 Sun-Thu 1:10-4:10-7:10-10:10
Insidious: Chapter 2 (14A) Fri-Sun 12:45-3:15-5:45-8:15-10:45 Mon 3:15-5:45-8:15-10:45 Tue 12:45-3:15-5:45-8:15-10:45 Wed-Thu 3:15-5:45-8:15-10:45
Lee Daniels' The Butler (14A) Fri 1:15-4:20-7:25-10:35 Sat 10:15-1:15-4:20-7:25-10:35 Sun-Tue 1:15-4:20-7:25-10:35 Wed 4:20-7:25-10:35 Thu 1:15-4:20-7:25-10:35 Star & Strollers Screening Wed 1
The Mortal Instruments: City of Bones (PG) Fri-Thu 10:05
National Theatre Live: Othello (STC) Thu 7
One Direction: This Is Us - Extended Fan Cut (STC) Fri 1-4 Sat 10:25-1-4 Sun-Thu 1-4
Percy Jackson: Sea of Monsters (PG) Fri-Sun 12:40 Mon 3:10 Tue 12:40 Wed 2:10 Thu 3:10
Percy Jackson: Sea of Monsters 3D (PG) Fri 3:10-5:40-8:10-10:40 Sat 10:05-3:10-5:40-8:10-10:40 Sun 3:10-5:40-8:10-10:40 Mon 5:40-8:10-10:40 Tue 3:10-5:40-8:10-10:40 Wed 4:40-10:40 Thu 5:40-8:10-10:40
Planes (G) Fri 12:10 Sat 10:35-12:10 Sun 12:10 Mon 2:45 Tue 12:10 Wed-Thu 2:45
Planes 3D (STC) Fri-Sun 2:45-5:15-7:45 Mon 5:15-7:45 Tue 2:45-5:15-7:45 Wed-Thu 5:15-7:45
Prisoners (14A) Fri-Sun 12:15-3:40-7:05-10:30 Mon 3:40-7:05-10:30 Tue 12:15-3:40-7:05-10:30 Wed-Thu 3:40-7:05-10:30
Riddick (14A) Fri-Thu 1:20-4:15-7:15-10:15
Rush (STC) Thu 9:45
Swan Lake Mariinsky Live 3D (STC) Sun 12:55
We're the Millers (14A) Fri 1:05-4:05-7-10:05 Sat 10:20-1:05-4:05-7-10:05 Sun-Thu 1:05-4:05-7-10:05
The Wizard of Oz: An IMAX 3D Experience (STC) Fri-Sun 12-2:30-5-7:30-10 Mon 2:30-5-7:30-10 Tue 12-2:30-5-7:30-10 Wed-Thu 2:30-5-7:30-10
The Wolverine (PG) Fri 1:25-4:25-7:20-10:25 Sat 12:55 Sun 1:25-4:25-7:20-10:25 Mon

1:25-4:25-10:25 Tue-Thu 1:25-4:25-7:20-10:25 Sat 7:20-10:25

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Les avions (G) , Fri 4-6:30 , Sat-Sun 1:10-4-6:30 , Mon 6:40 , Tue 1:10-4-6:30 , Wed 6:40
Battle of the Year (PG) , Fri 6:45 , Sat-Sun 12:35-6:45 , Mon 6 , Tue 12:35-6:45 , Wed-Thu 6
Battle of the Year 3D (PG) Fri-Sun 3:55-9:30 Mon 8:45 Tue 3:55-9:30 Wed-Thu 8:45
Elysium (14A) , Fri-Sun 6-8:45 , Mon 6:50-9:35 , Tue 6-8:45 , Wed 6:50-9:35 , Thu 9:45
The Family (14A) , Fri 4:10-7:10-9:55 , Sat-Sun 1:15-4:10-7:10-9:55 , Mon 6:30-9:15 , Tue 1:15-4:10-7:10-9:55 , Wed-Thu 6:30-9:15
Insidious: Chapter 2 (14A) , Fri 4:20-7:20-10 , Sat-Sun 1:30-4:20-7:20-10 , Mon 7-9:45 , Tue 1:30-4:20-7:20-10 , Wed-Thu 7-9:45
Lee Daniels' The Butler (14A) , Fri 3:40-6:40-9:40 , Sat-Sun 12:30-3:40-6:40-9:40 , Mon 6:15-9:20 , Tue 12:30-3:40-6:40-9:40 , Wed-Thu 6:15-9:20
The Mortal Instruments: City of Bones (PG) , Fri-Wed 9:10
One Direction: This Is Us - Extended Fan Cut (STC) , Fri-Sun 3:35-9 , Mon 9 , Tue 3:35-9 , Wed-Thu 9
One Direction: This Is Us 3D - Extended Fan Cut (STC) Fri 6:15 Sat-Sun 12:40-6:15 Mon 6:10 Tue 12:40-6:15 Wed-Thu 6:10
Planes (G) , Fri 3:30 , Sat-Sun 1-3:30 , Tue 1-3:30
Prisoners (14A) , Fri 4:30-8 , Sat-Sun 12:45-4:30-8 , Mon 7:30 , Tue 12:45-4:30-8 , Wed-Thu 7:30
Riddick (14A) , Fri 3:45-7-9:50 , Sat-Sun 12:50-3:45-7-9:50 , Mon 6:20-9:30 , Tue 12:50-3:45-7-9:50 , Wed-Thu 6:20-9:30
Rush (STC) , Thu 8
We're the Millers (14A) , Fri 3:50-6:35-9:20 , Sat-Sun 12:55-3:50-6:35-9:20 , Mon 6:45-9:40 , Tue 12:55-3:50-6:35-9:20 , Wed-Thu 6:45-9:40

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Christina Hendricks. Mad Men star hoping to mix up winning Emmy concoction



Mad Men's Christina Hendricks is up for an Emmy Sunday. CONTRIBUTED

Maybe one day, if you are very lucky, actress and noted hostess Christina Hendricks will invite you over for a party at her Los Angeles home. But, in all likelihood, she won't (sorry, dreams). So it was up to us to ask the Mad Men actress how she earned such a good reputation as a hostess — so in the know, she doesn't fear last-minute hosting duty. In fact, she embraces it.

"We entertain quite often," she says of life with husband, actor Geoffrey Arend, whom she married in 2009. "I like to have things always ready to go on our bar — nice cocktail napkins, nice glassware, straws and my backup supply of whatever," she says of her Boy Scout "always be prepared" style of hostessing. "I'll run down to the corner market and see what's in season so we can whip up a few hors d'oeuvres super fast or maybe use in a special cocktail we'll create for that evening. I'll have a full bar set up and put on some good music and hope it will be a good party."

Hendricks admits she likes treating her friends, so she doesn't always ask them to bring a bottle or a dish (reason No. 345 we

should all be friends with her). "I think it's important to have a little gesture of one little dish or appetizer or drink you've made especially for the evening for your guests."

When Hendricks isn't throwing perfect last-minute cocktail parties, she is, of course, the fiery Joan Holloway on the AMC period drama Mad Men, a role for which she is up for an Emmy this Sunday. It is her fourth nomination. "These characters are so well-written that there isn't one side to them. When we first saw Joan in season one, she was very different than now," says Hendricks on her secretary-turned-junior partner alter ego.

"There are so many sides to her. She's a working woman, a working mother. She's had a lot of trials and has bounced back. I think she's quite resilient. She's a fighter and she's a protector. I think those are qualities that women relate to."

Hendricks has her fingers crossed for Sunday night; she's even figured out where she might put her Emmy. "Were I lucky enough (to win), it would go on the mantle and go around the house. It would journey around," she says on her possible statuette.

DOROTHY ROBINSON/MWN

His hair may be short but Spader is a cut above the rest

The Blacklist. James takes on a sinister, enigmatic role in new crime series

MAJA LUNDAGER
Metro World News in NYC

In real life, James Spader doesn't seem all that menacing. He's downright cheerful as he arrives for an interview, playfully doffing his summer-ish fedora and placing it on a table on top of a reporter's digital recorder.

Hatless, however, the newly shorn Spader has a decidedly different look. The Pretty in Pink actor wanted to mix it up for his role as a criminal mastermind who cuts a shocking deal with the FBI in the fall's most promising new network thriller, *The Blacklist*.

The three-time Emmy-winner plays the notorious Raymond (Red) Reddington who, for decades, has given the FBI fits as one of their most wanted fugitives. In Monday's pilot (10 p.m. E.T. on NBC and Global), he takes off a darker wide-brimmed fedora, gets down on his knees in the foyer of FBI headquarters in Washington and surrenders.

He does so, however, on his

He's not crazy

"Red is not a psychopath. He is someone who is much more of an enigma."

The *Blacklist* executive producer John Eisendrath.



James Spader as "Red" Raymond Reddington in *The Blacklist*. CONTRIBUTED

own terms: he will help the agency catch a long-thought-dead terrorist provided he speaks only to a rookie agent, Elizabeth (Liz) Keen (Megan Boone of *Law & Order: Los Angeles*). As they work through Reddington's long "blacklist" of enemies, the two are forced together into a cat-and-mouse relationship reminiscent of the main players in *Silence of the Lambs*. Except this series is not like that movie at all, insists executive producer John Eisendrath. "It's a great movie, and we would be lucky in some ways be compared to it, but I think there's a big difference between the characters on our show and the characters of Hannibal and Clarice," says Eisen-

drath. "Red is not a psychopath. He is someone who is much more of an enigma."

Spader agrees, saying the *Silence of the Lambs* impression disappears after the pilot. When Keen first meets Reddington, he's in custody, shackled to a chair. In future episodes, he'll be out in public, moving freely throughout the world. The *Lambs* imagery will end fairly soon, says Spader.

It's not the first time the Boston-born actor has played creepy or sinister. In his early films, such as *Pretty in Pink*, he had the bored swagger of an Ivy League lout. In *Sex, Lies and Videotape* and *Crash*, danger and perversity lurked right below an icy calm exterior.

Now 53, Spader has worked hard to broaden his persona through a diverse series of film, TV and stage roles, including his recent stint on *The Office*.

Showing up for *The Blacklist* with closely cropped hair was all Spader's idea. Part of it was his eagerness to cut any past impressions with the audience. "Actors are burdened with everything else they've done before in any role they're playing," he said, "and I thought it would be nice to take off my hat and it's an entirely different person."

Spader will be surprising fans yet again as the villainous robot Ultron in the next Avengers film, scheduled for release in 2015. **THE CANADIAN PRESS**

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Sitcom pays homage to the past

The Goldbergs. New series based on archive of VHS tapes from writer's childhood

From I Love Lucy at the dawn of TV, through Roseanne and Seinfeld and scores of long-forgotten shows, situation comedy has found inspiration in the lives of its creators.

But few sitcoms have been more autobiographical than The Goldbergs, which draws on the childhood and high-decibel domestic life of Adam Goldberg, who grew up to be an actor, director and producer.

But before that, as this show reveals amusingly, was a pint-sized videographer, capturing the hijinks of his home life as a preteen with his family's shoebox-sized VHS camcorder.

This was the 1980s, a simpler time when "there were no parenting blogs or peanut allergies," as the show notes wistfully, "just a whole lot of crazy."

Now the archive of tapes



From left, Jeff Garlin, Wendi McLendon-Covey, George Segal, Troy Gentile, Sean Giambrone and Hayley Orrantia in a scene from The Goldbergs, a new sitcom premiering Tuesday, Sept. 24, at 9 p.m. ET. THE ASSOCIATED PRESS

young Adam recorded (along with vivid memories he retains as an adult) propel The Goldbergs, a full-throated, funny and oddly charming comedy that serves as a timeless homage to child-raising.

"This is how you communi-

cate: You scream and yell and a minute later everything is fine," says Goldberg, summing up his family's policy. "Then you move on."

And since there are more than 100 tapes reaching all the way into Goldberg's college

years with his family, there will be no shortage of source material if the show catches on. (It premieres Tuesday at 9 p.m. ET on ABC.)

Goldberg says he nursed the idea for the show for years. "For a long time I just wasn't

ready to write something so personal about my family," he says. "Then I had kids of my own, and I was able to look at how my parents raised me with some perspective."

Goldberg, now 42 and the father of a 5-year-old boy and a

2-year-old daughter, is ably portrayed as a precocious, camera-wielding 11-year-old by newcomer Sean Giambrone.

Adam's overbearing mother Beverly and gruff, excitable dad Murray are played by Wendi McLendon-Covey (Bridesmaids) and Jeff Garlin (Curb Your Enthusiasm).

Viewers who wonder just how true-to-life the series is will have their doubts eased at the end of the first episode, when snippets from the show unfold alongside clips from Goldberg's tapes that mirror the scripted words and actions.

Goldberg says it was a two-minute sampler of the tapes that helped sell the show to the network, as well as selling certain of the actors on coming aboard.

Goldberg says the family members were initially "wary and nervous" at the notion of a sitcom about them, "but when they took another look at those old tapes, they were very touched: We yelled a lot, but at the end of the day we really loved each other."

THE ASSOCIATED PRESS

Not dead yet, and Silverman is proud of it



Sarah Silverman will perform at Toronto's JFL42 comedy festival on Friday. THE CANADIAN PRESS

Salty comic Sarah Silverman says she feels like a hypocrite admitting she was hurt by jokes about her age at Comedy Central's recent roast of actor James Franco, given the nature of the special and the jabs she took at others on the dais.

But she also feels humour about women getting older is "an easy conceit."

Last week on the FX series Totally Biased with W. Kamau Bell, the 42-year-old standup star said she was taken aback and her self-esteem took a hit when her age was skewered by some of the younger roasters on the special that aired earlier this month in the U.S.

In an interview to discuss her headlining gig at Toronto's second annual JFL42 comedy festival on Friday, she acknowledged she "said brutal jokes

about people, too" on the program. But she added, "It's a very accepted thing, even in the most progressive of circles, to shame women for the crime of not dying."

"It's a self-worth thing that takes more work to combat if you're a woman than a man," said Silverman.

"I mean, Jesus — I think I'm the age Steve Carell was when he made his first movie, you know, and I'm deemed old."

The Manchester, N.H., native said she understands some

people's perception of her age may be off because she's been in show business since age 21, when she was a writer and occasional performer on Saturday Night Live. She then went on to appear in various series and films, eventually landing her own show, The Sarah Silverman Program, which ran from 2007 to 2010.

Her recent projects include a role in Canadian filmmaker Sarah Polley's 2011 romantic dramedy Take This Waltz, and the JASH comedy YouTube

channel, which she co-created.

"It's just a weird perception thing, and that's fine. I'm old news in some ways," said Silverman, who recently filmed an HBO standup special that will air in November.

"But just in terms of, as soon as a woman gets old enough to be vital and have opinions and be strong and express herself, she's often shamed into crawling under a rock — and a lot of women do it because they aren't given the chance."

THE CANADIAN PRESS

On getting older

"Wrinkles are your life, that's you on there, that's your experience. There has to be a point where we embrace that and don't fight it."

Sarah Silverman, on the pressure some women feel to shoot up their faces with Botox and fillers

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He's big in Germany. He's virtually unknown in North America

Herbert Grönemeyer is one of the most popular musicians in his home country of Germany, having sold more than 13 million albums. But the venues he's playing on his first North American tour are decidedly more humble, and he's OK with that.

"You play in a way in front of people that haven't heard you before," he says.

"You have to focus much more on the music and convince the people that night and it brings you back to the roots where you actually started."

His sharp voice cuts through the fog of dark arrangements on his most recent release, *I Walk*, which is sung in English.

For comparison, think Steve Winwood or Peter Gabriel.

"There's a certain melancholic taste to it," he acknowledges, "but I'm a very optimistic person and when we play, we're very outgoing and quite energetic."



Herbert Grönemeyer. CONTRIBUTED

The first song on the album is *Mensch*, which he has reason to imbue with melancholy.

"I had quite a catastrophe in my life in the late '90s," he says.

"My brother and my wife died in the same week, and I'm very much a people-person, and my father was a very strong person and he always said, 'the only thing that carries you through life is your friends, just be careful to always look after them.' And in this moment of tough times, it proved exactly right."

PAT HEALY/MWN

3 songs for the weekend

Thanks, Internet, for being a repository of all that's cool and weird.



SOUND CHECK
Alan Cross
scene@metronews.ca



Fragile Friend/ Radiohead

Actually, this is by *On a Friday*, the name Radiohead traded under in their early days. The 1986 demo cassette from whence this came is now up for auction with an expected selling price of \$2,500.



Enter Sandman (Bluegrass version)/Iron Horse

A truly great song lends itself to being successful interpreted by different people using different styles. Here's proof.



Wrecking Ball (Nicolas Cage version)/Miley Cyrus

This could be the greatest gift from the Internet so far this month — or the worst. Just remember that once seen, it cannot be unseen. Proceed carefully.

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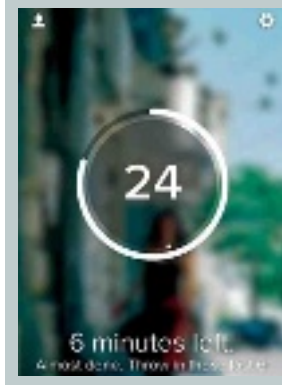
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Kate Winslet. ALL PHOTOS GETTY IMAGES

Kate Winslet is going to stay Kate Winslet

Despite marrying Ned Rocknroll last year, Kate Winslet won't be taking his name, as she "was never going to change my name to Rocknroll," she tells the Telegraph.

And apparently it has nothing to do with how ridiculous her husband's legally changed name might sound.

Winslet reasons that she didn't change her name when married to Jim Threapleton or Sam Mendes, either.

"I quite like Kate

Winslet. In fact I think it's very flashy," she says. "I'm proud of my name because I'm one of three girls and we have one boy in our family so essentially the only person who is going to carry the name along is my brother and he doesn't have any children at the moment."

Winslet, who is already mother to Mia Threapleton, 12, and Joe Mendes, 9, is currently pregnant with her first child with Rocknroll.



Jennifer Aniston

Breaking news: gossip rags made up another Aniston story

It's time once again for Jennifer Aniston's rep to poo-poo another pregnancy story, this time from Us Weekly.

"Jennifer is not pregnant and their story is just another fabrication," her publicist says.

It's unclear what prompted the speculation this time

around, but Aniston has been trying to keep a sense of humour about it.

"It does feel like they've exhausted the speculation," she said in a television interview last month. "Why not just wait until we actually get to have the fun of announcing something?"

METRO DISH

OUR TAKE ON THE WORLD OF CELEBRITIES

The Word



It's Dawson's Creek all over again

THE WORD

Melinda Taub
scene@metronews.ca

Diane Kruger and Joshua Jackson have been together for seven years, making them one of Hollywood's more successful couples. But their first date was so awful, he's lucky he ever got to see her again.

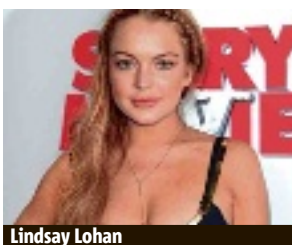
"He thinks he asked me out on a date, which is not true, because I did not agree to that. I agreed to have drinks with him," Kruger said during an appearance on

Conan on Tuesday.

Through the power of an eager expression and a clean shirt, Jackson managed to turn drinks into dinner — where, the German beauty says, he talked about himself for an hour and a half, in a restaurant that made her ill.

"It was overgrown with beautiful flowers, to which I had a huge allergic reaction — like really, really bad. I was sneezing and coughing and my eyes were watery."

He took her home in a stinky car his dog had chewed up, and when he went in for the kiss she seriously considered slapping him. All of which answered a burning question I didn't know I had: How much does Joshua Jackson resemble Pacey in real life? Answer: So much!



Lindsay Lohan

Lohan on the straight and narrow

In her post-rehab bid to stay clean, Lindsay Lohan has apparently found the right kind of partner. The troubled starlet is reportedly dating former football player Matt Nordgren, according to Us Weekly.

"He's a great influence on her, and her friends and family love him," a source says.



James Franco

Franco clowns the clowns

James Franco doesn't have a problem with gay rumours about him, but he does apparently have a problem with a few gossip websites. So Franco decided to use his Instagram account to poke some fun at the subjects of his ire, posting photos of himself locking lips and holding

hands with a mystery man, a shout-out to gossip site Gawker scrawled on it. "Just a Franco afternoon," he wrote.

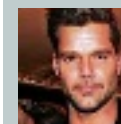
He also posted photos of himself getting intimate in a car with a mystery woman, name-checking sites Perez Hilton and Just Jared in the process.

Twitter



@kirstiealley

Im having a huge yard /estate sale this Fri Sat and Sunday. How the hell did all this stuff fit in this house?!



@ricky_martin

We are so attached to our way of life that we turn down opportunities simply because we don't know what to do.



@billmaher

McCain & Lindsay r so mad when they roll out of bed every morning we re not at war with Syria! Relax guys, u still may get to bomb something.

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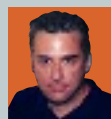
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Liquid Assets

A Sosaties sidekick



LIQUID ASSETS
Peter Rockwell
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liquidassets@eastlink.ca

If I learned one thing about South Africa when I was touring its Cape vineyards a few years ago, it was that its population is gaga for grilling. They love it so much that the country's national holiday is called National Braai Day.

Sosaties is a South African twist on the Mediterranean kebab that typically skewers lamb, apricots and curry powder. Liquid partners don't come easy. Even if it's deployed lightly, the curry makes this dish a wine pairing challenge.

While an off-dry, white wine made with riesling or chenin blanc will hold up well when your plate throws some heat, sauvignon blanc-led white blends are a less conventional, though equally accommodating, choice.

The Beach House 2012 Sauvignon Blanc Semillon (\$9.95 to \$11.99) combines bright, citrusy flavours with a soft, tropical undercurrent that makes a great mate for shellfish and the spicy side of Sosaties' personality.

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S is for scrumptious South African Sosaties



This recipe, a South African take on kebabs, is a staple of the country's National Braai Day celebrations. COURTESY DISTELL GROUP LIMITED

Braai. The Afrikaans term for barbecue is a custom so prevalent in South Africa that it was given its own holiday. Celebrate on Sept 24.

1. Heat the oil in a frying pan and sauté the onion rings and green pepper blocks until very lightly cooked, making sure the onion rings remain intact. Drain them on absorbent paper.

2. Combine the apricot jam, vinegar, sugar, bay leaves, garlic, salt, pepper, turmeric and

curry powder in a ceramic or glass bowl and add the onion rings and green pepper.

3. Add the meat to the mixture and marinate for 24 hours in the fridge, stirring two or three times.

4. If the apricots are not soft, soak them in a little water until plump. You might also want to soak the skewers so that the exposed ends do not burn to charcoal during the cooking process.

5. When you are ready to cook, thread the cubes of meat, apricots, onion rings and peppers onto the skewers. Your barbecue's temperature should be

Ingredients

- 50 ml olive or cooking oil
- 2 large onions, both sliced into broad rings
- One green pepper cut into approx. 2.5 cm squares
- 3 tbsp of smooth apricot jam
- 15 ml wine vinegar
- 1 tbsp brown sugar
- 2 crushed bay leaves
- 2 cloves garlic, peeled and crushed
- 1/2 tbsp salt
- 1/2 tsp of pepper
- 1 tsp turmeric
- 1 tbsp curry powder (mild korma to hot madras – the choice is yours)
- 500 g boned leg of lamb, cut into 2.5 cm cubes
- 125 g dried apricots

375 degrees or a medium heat. The recommended cooking time is 6 minutes per side with a half turn at three minutes.

6. Pour the marinade into a

saucepan, bring to a boil and keep warm to serve with the sosaties.

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Golf

Stenson opens strong at Tour Championship

Henrik Stenson ran off five birdies over a six-hole stretch on the front nine at the Tour Championship Thursday on his way to a 6-under 64 and a one-shot lead over Masters champion Adam Scott after the first round. **THE ASSOCIATED PRESS**



Henrik Stenson led the Tour Championship after Round 1 on Thursday at East Lake in Atlanta. **GETTY IMAGES**

MLB

Encarnacion's surgery a success, Blue Jays say

First baseman Edwin Encarnacion of the Toronto Blue Jays underwent successful surgery Thursday to clean up cartilage in his left wrist.

The all-star slugger had the procedure done in Cleveland, Jays manager John Gibbons said Thursday. **THE CANADIAN PRESS**

Tennis

Back injury closes curtain on Murray's season

Wimbledon champion Andy Murray will have minor surgery on a long-standing back problem and is set to miss the rest of the season, his management company announced Thursday.

THE ASSOCIATED PRESS

Sprinting



"I am definitely reconsidering.... My fans especially have really

voiced their concern about me retiring."

Usain Bolt backtracking on his retirement plans on Thursday. Less than three weeks ago, the Olympic champion said he planned to stop sprinting after the 2016 Rio de Janeiro Olympics.



Senators, Leafs renew Battle of Ontario

Senators captain Jason Spezza celebrates a goal by teammate Fredrik Claesson against Toronto Maple Leafs goaltender Jonathan Bernier during pre-season NHL action on Thursday night. Go to metronews.ca for results from the game and more Senators news. **SEAN KILPATRICK/THE CANADIAN PRESS**

Jones covers trinity of topics ahead of UFC 165

MMA. Champ talks faith, sponsors and beating Gustafsson

A smiling Jon (Bones) Jones walked on to a makeshift stage Thursday to confront underdog challenger Alexander (The Mauler) Gustafsson.

Always thinking of a new angle, Jones was wielding a smartphone in front of him. His view of the square-off would soon be posted on Instagram, the UFC light-heavyweight champion told the media in front of him.

Jones (18-1) took to social media soon after, managing to squeeze a biblical verse, Nike

and Gatorade into the same tweet.

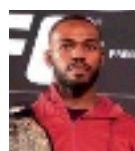
"There is nothing special about me, I just work extremely hard," he wrote. "Anything can happen."

A picture below showed a smiling Jones, a Nike swoosh prominent on his hoodie, pointing to a bottle of Gatorade — his latest sponsor. To further make his point, he added Philippians 4:13 and the hashtags for both companies.

Fighter, man of faith and six-foot-four, 205-pound billboard, Jones is currently the brightest star in mixed martial arts.

A victory at UFC 165 Saturday and Jones will set the record for most consecutive title defences (six) in UFC

Not impressed



"He's a good puncher, he has pretty good foot-work. Not a great boxer."

UFC light-heavyweight champion Jon Jones, who seemed less than impressed by Alexander Gustafsson's striking at Thursday's press conference.

light-heavyweight history. He already holds the record for most submissions (five) by a light-heavyweight and is tied for most finishes (nine).

About the only people who

believe Gustafsson can win are those in the challengers' camp.

Gustafsson, a lanky, likable Swede with battered ears, doesn't think he is being disrespected.

"Not at all. I don't take anything personally. I don't read too much. I don't think too much. I'm going to go in there and shock the world on Saturday," he said.

Jones, 26, believes this defence will go the way of all the others.

"I think I have a lot more tools in this fight to win the fight," he said.

The bookies have made Jones anywhere from a 9-1 to 20-1 favourite to beat Gustafsson.

THE CANADIAN PRESS

NHL. Oilers ensure RNH a part of offensive future



Ryan Nugent-Hopkins signed a seven-year deal with the Oilers on Thursday. **DOUG PENSINGER/GETTY IMAGES FILE**

The Edmonton Oilers took another step in locking up their young core on Thursday by signing Ryan Nugent-Hopkins to a seven-year contract.

Nugent-Hopkins got \$42 million US, the same amount the Oilers gave Taylor Hall on his seven-year deal. The \$6-million cap hit is also the same as Jordan Eberle's, making for uniformity among Edmonton's top

young forwards.

Nugent-Hopkins, the first pick in the 2011 draft, has 22 goals and 54 assists in 102 career NHL games. His extension starts in the 2014-15 season.

The Oilers have just over \$41 million of salary-cap commitments to 10 players for next season. That does not include a new deal for defenceman Justin Schultz. **THE CANADIAN PRESS**

Cole strikes out 12, Pirates sail past Padres

Playoff hopes. Win over San Diego lifts Pittsburgh into the top wild-card spot in NL

The Pirates had a plan for Gerrit Cole when they drafted the hard-throwing right-hander with the top pick in the 2011 amateur draft.

They hoped Cole would develop into one of the franchise cornerstones, and two years later he may already be there.

The 23-year-old dominated the San Diego Padres on Thursday, striking out 12 to lead the Pirates to a 10-1

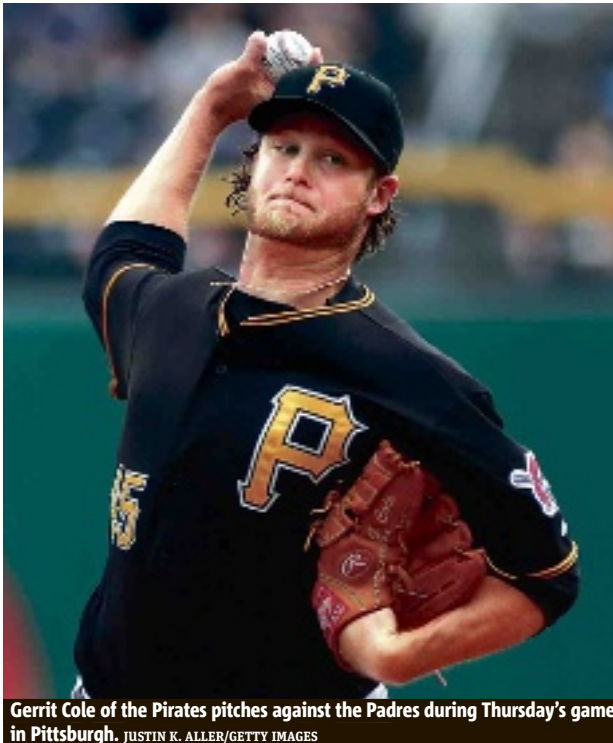
romp and stop a three-game losing streak. Pittsburgh moved a game in front of Cincinnati for the top wild-card spot in the NL after Cole (9-7) pitched his third straight gem.

"He continues to grow right in front of our eyes," manager Clint Hurdle said.

Cole is 3-0 with a 0.90 ERA and 28 strikeouts in his last three starts, each following a Pittsburgh loss.

Overwhelming the Padres with a fastball topping out in the high-90s and a curveball seeming to improve by the pitch, Cole prevented a sweep that would have put a dent in his team's pursuit of its first division title since 1992.

Held to four runs and 11 hits in the first three games of the series, the Pirates pounced on starter Ian Kennedy (6-10) for six runs while putting together their biggest offensive outburst in nearly a month. **THE ASSOCIATED PRESS**



Gerrit Cole of the Pirates pitches against the Padres during Thursday's game in Pittsburgh. JUSTIN K. ALLER/GETTY IMAGES

Quoted

"He continues to grow right in front of our eyes."

Clint Hurdle, Pittsburgh Pirates manager, on Gerrit Cole's recent success on the mound.

MLB

Tigers claw back to beat the Mariners

Prince Fielder had three hits and scored the tiebreaking run in the seventh inning on a close play at the plate, leading the Detroit Tigers over the Seattle Mariners 5-4 Thursday.

Detroit trailed 4-3 after Seattle's Dustin Ackley hit a three-run homer in the fifth, but Fielder's RBI single in the seventh tied it. Then he scored from first when Victor Martinez doubled off Charlie Furbush (2-6).

Torii Hunter homered for the Tigers. Doug Fister (13-9) struck out 10 in 7 2/3 innings. Drew Smyly got one out, and Joaquin Benoit pitched a perfect ninth for his 22nd save in 22 chances.

Detroit pushed its AL Central lead to 6 1/2 games.

Second-place Cleveland hosted Houston on Thursday night.

THE ASSOCIATED PRESS

World Cup

Brazil looks overseas for drug testing

With one lab suspended and its replacement unfinished, Brazil won't be able to handle drug testing for the 2014 World Cup alone and is looking overseas for help, the executive director of the country's anti-doping authority said on Thursday.

In an interview, Marco Aurelio Klein told The Associated Press that Brazil's new doping lab in Rio de Janeiro should be up and running a year ahead of the 2016 Olympics.

But the lab won't be ready for the World Cup next June and July, he said.

The existing Rio lab that Brazil was expecting to use had its accreditation revoked last month by the World Anti-Doping Agency. WADA cited "repeated failures" by the facility. Without accreditation, the lab isn't authorized to do WADA-recognized anti-doping activities.

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Horoscopes

Aries

March 21 - April 20
It'd be smart to keep your opinions to yourself over the next 24 hours, but it's unlikely you will. Maybe it's for the best. Maybe it's time you lay down the law. But make sure you stick to the law too.

Taurus

April 21 - May 12
You're not allowed to fail. At least that's what you tell yourself. The planets say different — they say you're human like everyone else.

Gemini

May 22 - June 21
Mercury, your ruler, is at odds with Pluto, planet of excess, which means you will most likely open your mouth and put both feet in it — again. Just be careful what you say does not cost you some serious money.

Cancer

June 22 - July 23
You want to be totally honest but you fear that if you speak your mind it will be taken as a declaration of war by certain people. What of it? That's their problem, not yours. Speak up.

Leo

July 24 - Aug. 23
There is something that needs to be cut out of your life and if you don't get rid of it now, you may be stuck with it forever. Pluto power will help you to be ruthless today.

Virgo

Aug. 24 - Sept. 23
You may be in the minority as far as certain viewpoints are concerned but according to the planets you are on the side of the angels, so stop worrying about what others might think and do what you know to be right.

Libra

Sept. 24 - Oct. 23
Libra is a cardinal sign, which among other things means you enjoy arguing about controversial issues. Today though, you must make sure that all your facts are just that.

Scorpio

Oct. 24 - Nov. 22
You'll shock people with what you say, and with the forthright way in which you say it. Pluto, your ruler, is moving in your favour again, so chances are you'll get away with it.

Sagittarius

Nov. 23 - Dec. 21
Why are you so scared to make contact with new people? Whatever the reason, get over it because you will meet some interesting characters today — the kind who can open doors and swell your bank balance.

Capricorn

Dec. 22 - Jan. 20
You have every right to express your opinions but don't forget others have a right to disagree with you. Some of the feedback you get today may not be favourable but it will make you think and that's good.

Aquarius

Jan. 21 - Feb. 19
Try not to get bogged down in details. Once you look closely at one thing, you will start looking closely at everything, and there's just no need. You're a "big picture" person, so leave the small stuff to others.

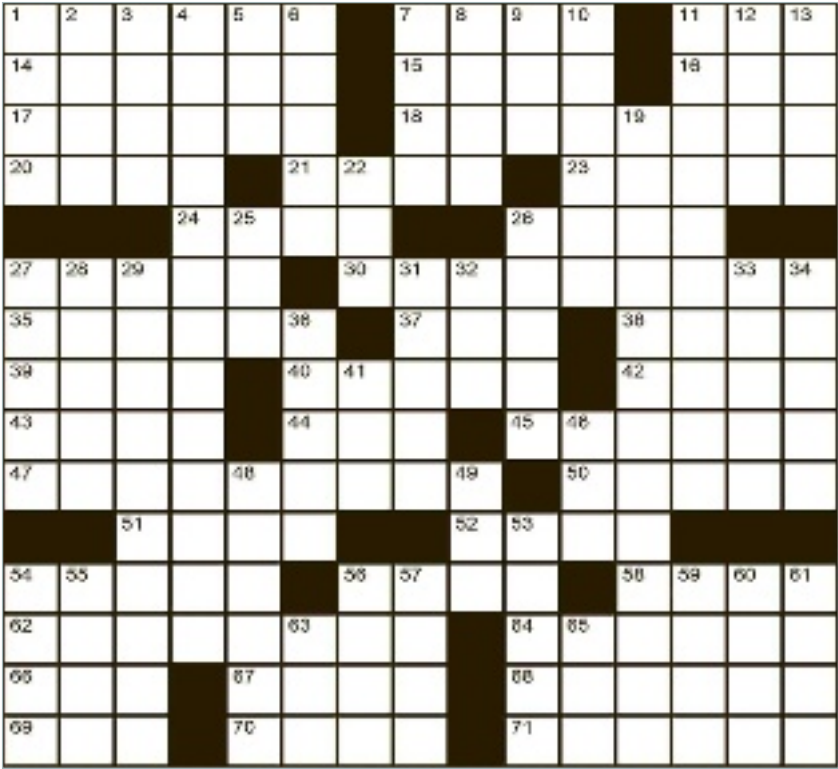
Pisces

Feb. 20 - March 20
Don't waste time explaining to others why you decided on a certain course of action. Either they don't understand or they think it will inconvenience them. **SALLY BROMPTON**

Crossword: Canada Across and Down

Across

- Canuck songs, TV shows, etc.
- "Friends" hangout, Central
- Alphabet sequence
- Baltimore baseball player
- Port of Yemen
- "—hoo!"
- Fabric kind
- How spies conduct their business: 2 wds.
- Being, in Latin
- Canned fish
- Sch. subject
- Mr. Orbison's
- Schooling [abbr.]
- More knowing
- Pumice and emery
- Musical pieces for Chopin
- Tennis term
- Expression of relief
- Dig
- Create on a loom
- Fringe
- "I'm cooold!"
- Jackie O's hubby
- Don Juan types
- Winnipeg-born comedian David
- Ms. Reid of "King of Kensington"
- Citrus drinks
- Scandinavian rugs
- Wife of Hagar the Horrible
- Greek Myth: Earth goddess [var. sp.]



- Salts: French
- Brief opera solos
- Juno-winning group, The
- Jennys
- Shuttle's docked-to-thingy [acronym]
- Mr. Estrada
- Canadian actress/director Sarah
- Finished with work [abbr.]

- Sisters
- Cookie bag row

Down

- Whale (Nunavut hamlet)
- Ancient Greece's war god
- Naughts
- Hartland, NB is home to the world's

- longest what?: 2 wds.
- Grand Opry
- Mesh-like
- Anguish
- Purple-haired persona, Dame
- Home base, for short
- Works the dough
- Song on YouTube displaying all the

- words: 2 wds.
- & Chandon Champagne
- Chris of "The Good Wife"
- Tomahawk, in modern day warfare: 2 wds.
- Can. neighbour
- Sort of deposit
- Meal's consumer

See today's answers at metronews.ca/answers.
BY KELLY ANN BUCHANAN

- "Dragnet" star Jack, and others
- "But is ___?" (Query about an abstract painting, perhaps)
- Salvador Dali, for one
- Tony (Former British PM)
- Race the motor
- Incite: 2 wds.
- "___ Lady" by Tom Jones
- Q-Tips, for example
- Yore's 'before'
- "Son ___ gun!": 2 wds.
- Make more organized
- Athens' country, to the IOC
- Woof-woofs whiningly
- Salon's styled stuff
- Highlands tongue
- Acquire
- Calls for
- Reese's "Legally Blonde" (2001) role
- Mr. Schreiber
- Fort McMurray waterway
- Writer Mr. Capote, to pals
- Part of Time Warner's name, once

Yesterday's Crossword

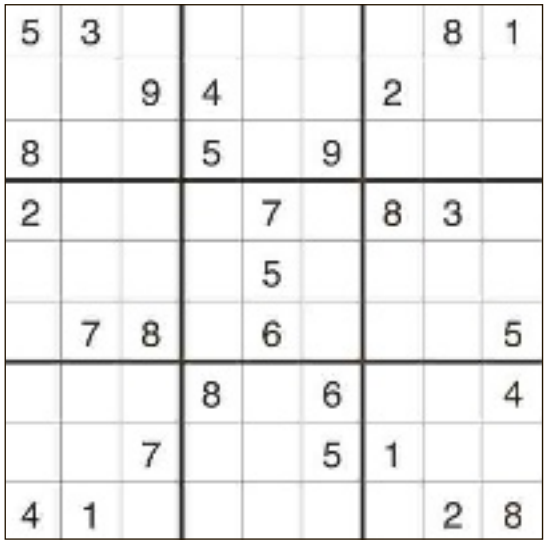


Sudoku

How to play

Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved.

Yesterday's Sudoku



Today

26°/15°
Partly cloudy

Saturday

20°/7°
Rain
90%

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